PROFESSIONAL PORTFOLIO

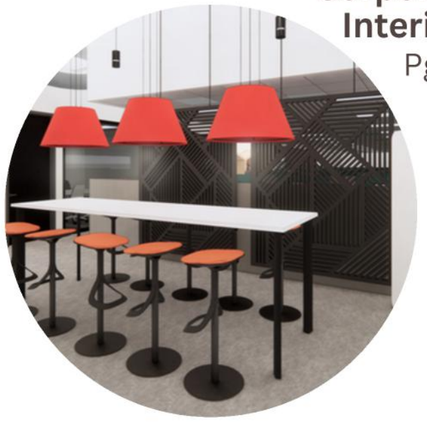
"You can't depend on your eyes when your imagination is out of focus." -
Mark Twain



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Hello, I'm

MEGAN SHAW

Project Manager / Senior Designer

For more than two decades, Megan Shaw has approached design as both craft and strategy—shaping environments that balance human experience with technical precision. With a background that bridges federal healthcare, higher education, hospitality, and industrial design, she brings a rare breadth of perspective to each project. Megan holds bachelor's and master's degrees in design (including a master's in Historic Interiors), is NCIDQ-certified, and a PMP-certified project manager. She spent over 10 years in federal healthcare design and six years teaching design at the university level, blending creative vision with operational and managerial expertise to deliver thoughtful, enduring spaces.







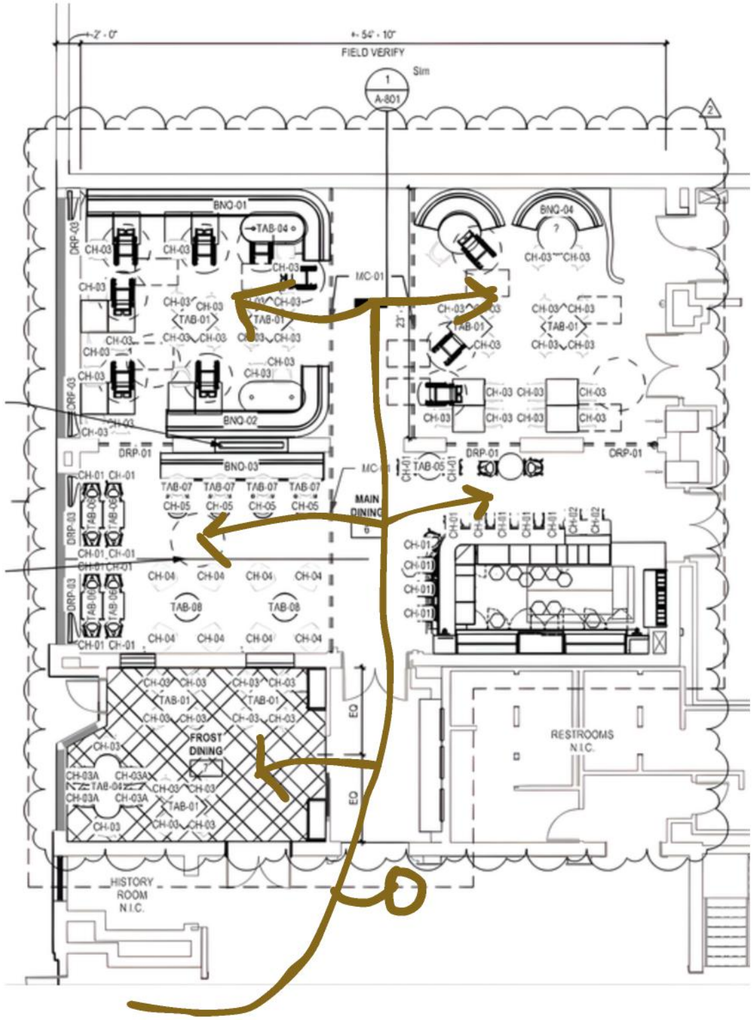


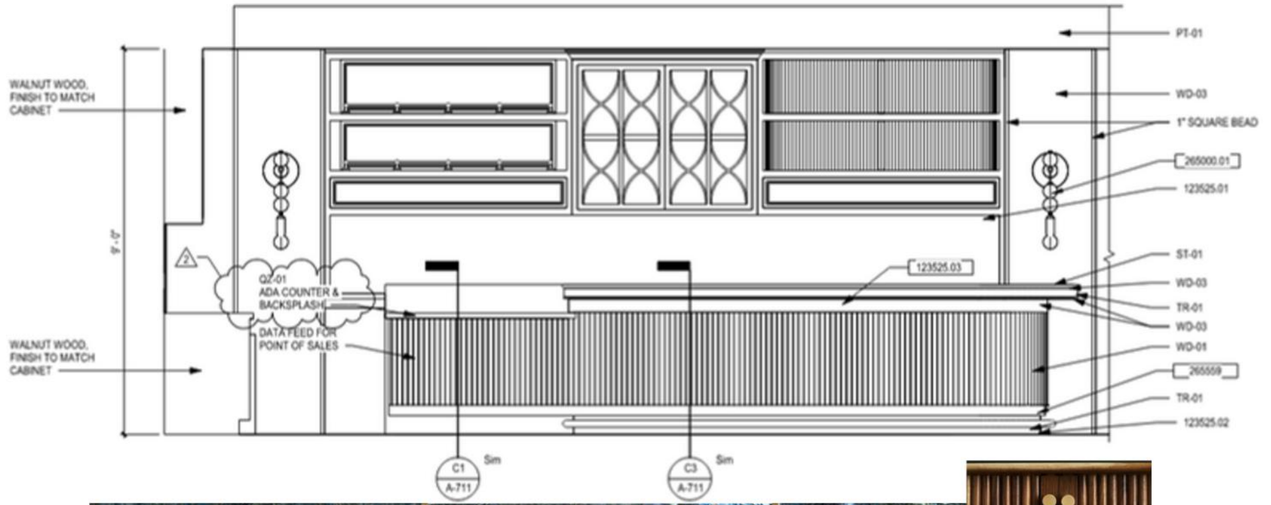


OVERVIEW>> Berea College requested a reimagining of Boone Tavern that would honor its heritage while welcoming a new generation of guests. The concept, which we developed —“Crafted”—celebrates the college’s legacy of artistry and sustainability through a dining experience rooted in warmth and connection. Formerly composed of two primary dining bays, the restaurant was reconfigured into four distinct yet connected quadrants, plus a separate dining room for private or special guests—creating new opportunities for intimacy, flexibility, and storytelling within the historic architecture. A new central bar, layered lighting, and metal mesh curtains bring rhythm and adaptability, allowing the dining room to expand or contract with ease. Overhead, a custom mural of the campus tree canopy evokes memory and place, while a palette inspired by Kentucky’s stormy skies and lush forests creates a welcoming, nature-infused ambiance that bridges history with contemporary experience.

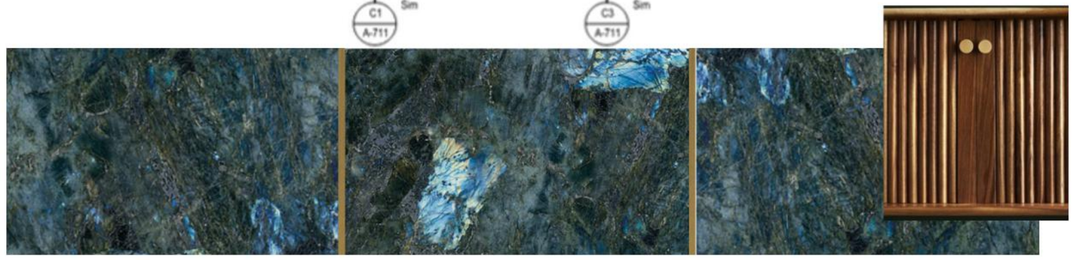
BOONE TAVERN RESTAURANT

PROJECT NAME : BOONE TAVERN / CRAFTED RESTAURANT
CLIENT : BEREA COLLEGE
LOCATION: BEREA, KY
SIZE/ COST: 15,00SF / $1MM
COMPLETION DATE: JULY 2025
ROLE: DESIGN LEAD @LUCKETT & FARLEY





















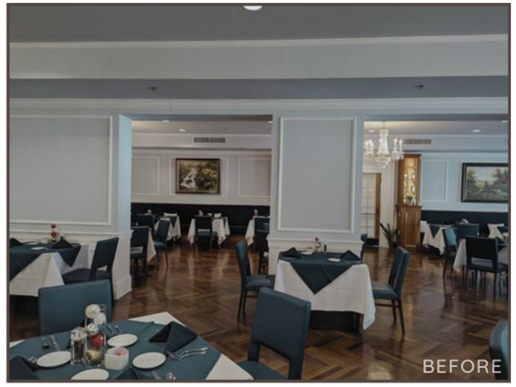
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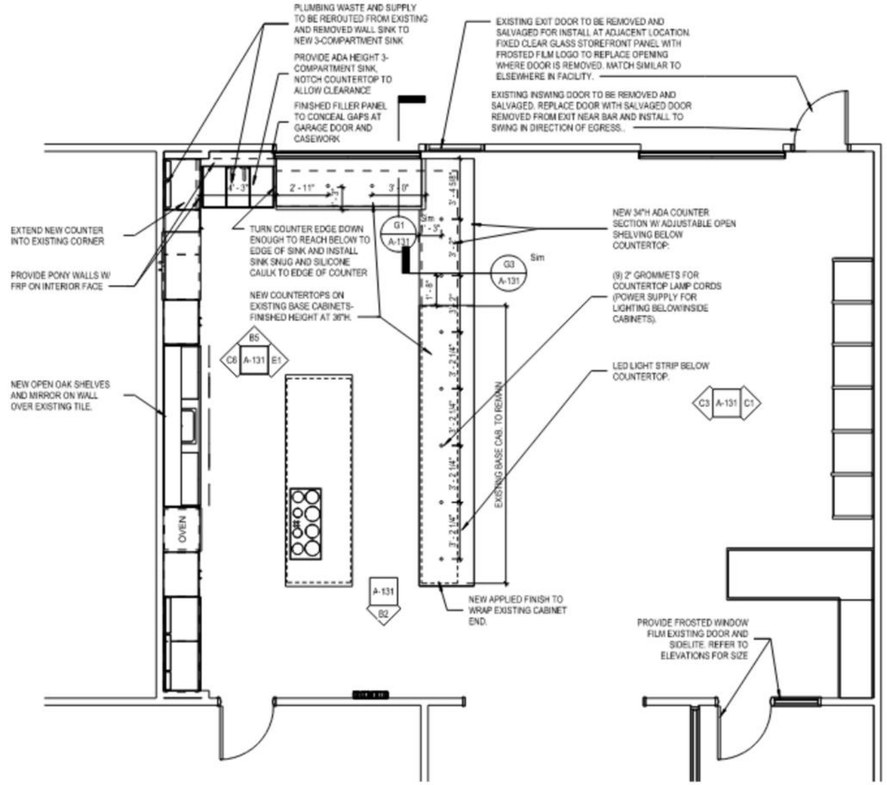




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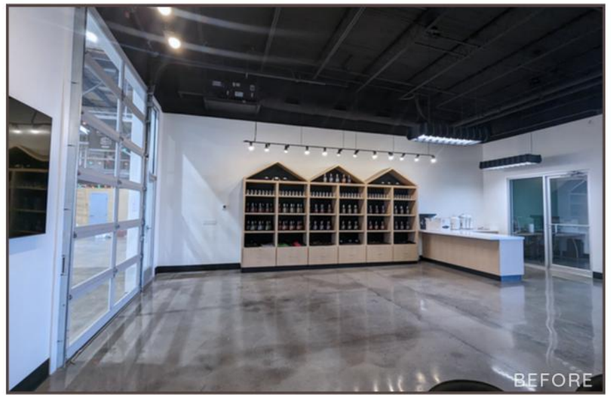




BESPOKEN SPIRITS DISTILLERY: EXPERIENCE + BAR

PROJECT NAME : BESPOKEN SPIRITS DISTILLERY EXPERIENCE + BAR
CLIENT : BESPOKEN SPIRITS INVESTORS
LOCATION: LEXINGTON, KY
SIZE/ COST: 1200SF / $100K
COMPLETION DATE: MARCH 2024
ROLE: DESIGN LEAD @LUCKETT & FARLEY







OVERVIEW>> The renovation transformed Martha Stewart's former television test kitchen—originally built for AppHarvest—into a warm, inviting bourbon experience center and bar for Bespoken Spirits. With a modest budget that included design fees, the approach emphasized strategic restraint: preserving functional elements, coating surfaces in a rich charcoal black to unify the space, and wrapping the stainless-steel hood in removable black vinyl to temper its industrial feel. The design celebrated Bespoken's innovative brand story—producing bourbon faster and more sustainably, using less water and oak—through a custom preserved-moss feature wall inset with the company's name. Updated lighting, additional bottle and merchandise displays, and layered textures created a moody yet approachable environment. This phase established the foundation for a series of brand experience enhancements planned for the future.









BESPOKEN SPIRITS DISTILLERY: EXPERIENCE + BAR

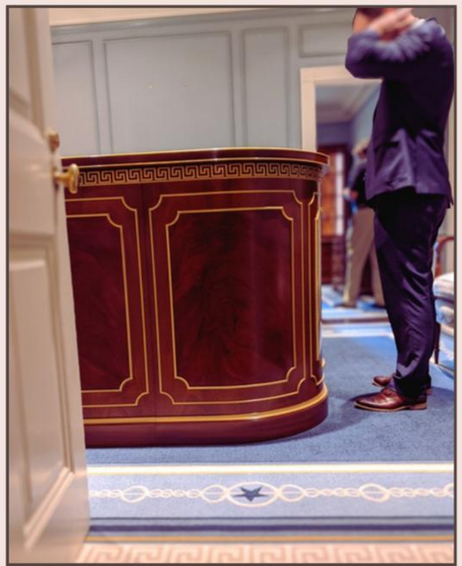
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CLIENT : BESPOKEN SPIRITS INVESTORS
LOCATION: LEXINGTON, KY
SIZE/ COST: 1200SF / $100K
COMPLETION DATE: MARCH 2024
ROLE: DESIGN LEAD @LUCKETT & FARLEY

THE WHITE HOUSE

PROJECT: CUSTOM FF&E & CARPETS FOR THE US PRESIDENT'S MEDICAL QUARTERS
CLIENT: THE WHITE HOUSE MEDICAL UNIT;
COMPLETED: 2020-2021
COST: $1MM
ROLE: DESIGN LEAD @GOENERGISTICS

OVERVIEW>> The White House Medical Unit project encompassed the design of two distinct yet interconnected environments within the White House and the Executive Office Building: a corporate medical office to support high-tech equipment and staff serving the President, Vice President, and senior officials, and the President's personal medical suite. A private tour of the White House and Oval Office Waiting Area informed the refined, classical aesthetic requested by the client. Drawing from Greek design precedents, the team incorporated symbolic references to the Caduceus—the staff of Hermes—along with Greek key patterns and gold stars into custom rugs and furnishings. The bespoke furniture, crafted from figured mahogany and gold leaf, balanced elegance with precision functionality. Despite the compact footprint, the design carefully ensured accessibility for emergency response and unobstructed stretcher movement.











OVERVIEW>> This renovation elevated the hotel's indoor–outdoor pool experience through strategic design with minimal construction. Inspired by the property's Japanese architecture and koi pond, the refreshed space incorporates layered lighting, a reinterpretation of "The Great Wave" mural, bonsai sculptures, and vinyl graphics applied to two-way mirror glass. Existing elements such as the fireplaces, fire pit, and large hot tub were enhanced through new finishes and upgraded furnishings. The result is a serene, high-end spa atmosphere achieved on a modest budget.

KYOTO SPA + POOL

CLIENT : THE LODGE OF THE FOUR SEASONS
LOCATION: LAKE OF THE OZARKS, MO
SIZE/ COST: 2500SF / $75K
COMPLETION DATE: TBD (CONCEPTUAL)
ROLE: DESIGN LEAD @INDEPENDENT





TMMK CAFE, 800

PROJECT: CAFE 800 RENOVATION
CLIENT : TOYOTA, TMMK
LOCATION: GEORGETOWN, KY
SIZE/ COST:3000SF /8MM
COMPLETION DATE: 2024
ROLE: PROJECT MANAGER / DESIGN LEAD @TOYOTA
COLLABORATIVE PARTNER: BHDP ARCHITECTURE // IMEG CORP // C&T DESIGNS

OVERVIEW>>

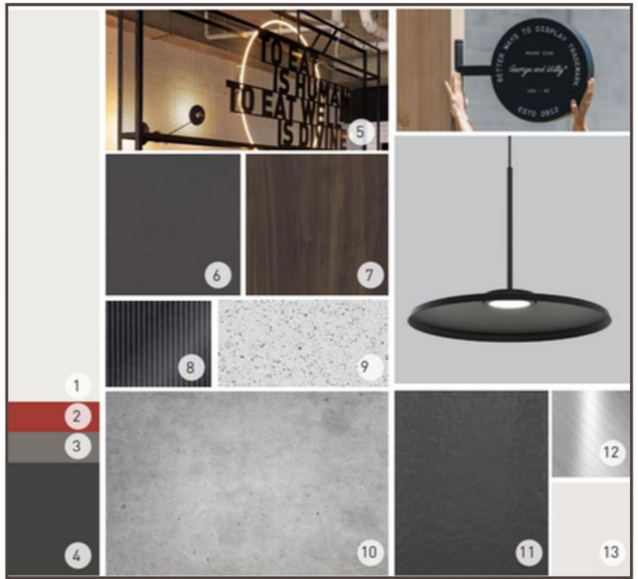
The renovations of Toyota's Cafés 800 and 3000 reimagined two aging employee dining facilities into modern, welcoming environments that reflect both Toyota's brand and the spirit of Kentucky. The updates incorporated new equipment, furnishings, finishes, and lighting designed for long-term durability and ease of maintenance. Inspired by Kentucky's rolling green landscapes, black fence lines, and equestrian heritage, the designs offer a sense of local pride and connection to place. As project manager and design lead, the scope, schedule, and budget were carefully developed in collaboration with the client and BHDP. A feasibility study and conceptual design presentation were created to secure corporate funding and move both projects forward into implementation.



Rendering by BHDP

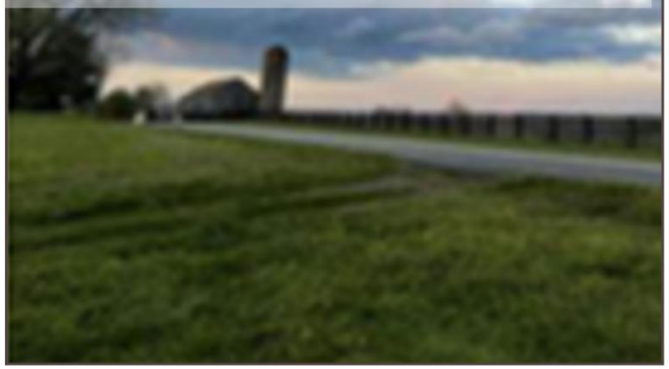


Rendering by BHDP



TMMK CAFE, 3000

PROJECT: CAFE 3000 RENOVATION
CLIENT : TOYOTA, TMMK
LOCATION: GEORGETOWN, KY
SIZE/ COST:3500SF /8MM
COMPLETION DATE: 2024
ROLE: PROJECT MANAGER / DESIGN LEAD @TOYOTA
COLLABORATIVE PARTNER: BHDP ARCHITECTURE // IMEG CORP // C&T DESIGNS





Rendering by BHDP





Rendering by BHDP



OVERVIEW>>
The renovation transformed a dated, inherited facility into a refreshed café and micromarket that reflects a relaxed California vibe. With the existing low ceiling height and deteriorating finishes, the design introduced acoustic baffles to conceal mechanical systems while improving sound absorption and visual appeal. The concrete floor was repaired and coated with durable epoxy for a clean, low-maintenance surface. Vibrant color, curated art, and contemporary furnishings layered in warmth and personality to echo the local spirit. Working closely with Aramark, the micromarket layout was optimized for functionality, while lighting design balanced ambient illumination with playful California-inspired accents.







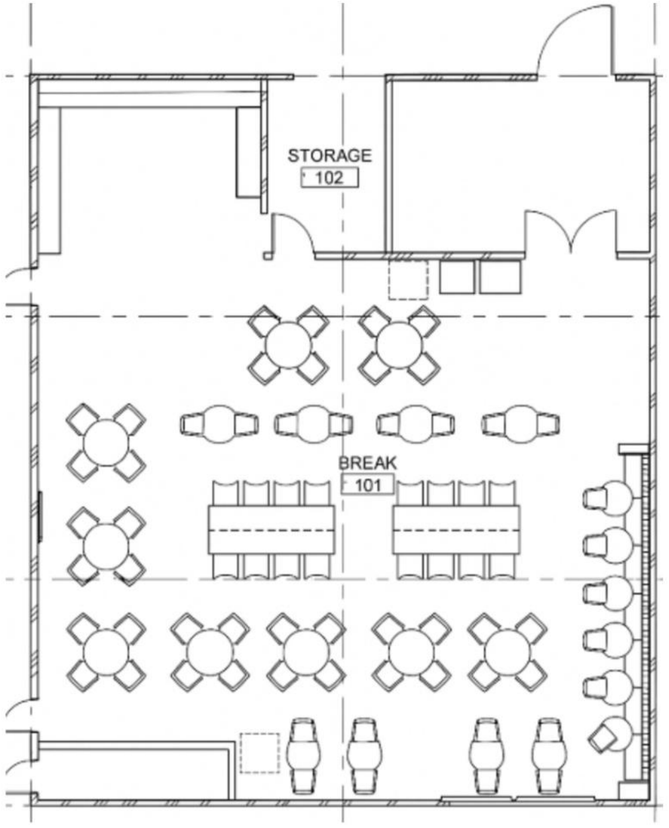


TABC MICRO MARKET

PROJECT: TOYOTA AUTOBODY CA (TABC) CAFE & MICROMARKET
CLIENT : TOYOTA, TABC
LOCATION: LONG BEACH, CA
SIZE/ COST: 2000SF /1.5MM
COMPLETION DATE: 2023
ROLE: PROJECT MANAGER / DESIGN LEAD @TOYOTA
COLLABORATIVE PARTNER: BHDP ARCHITECTURE //ARAMARK





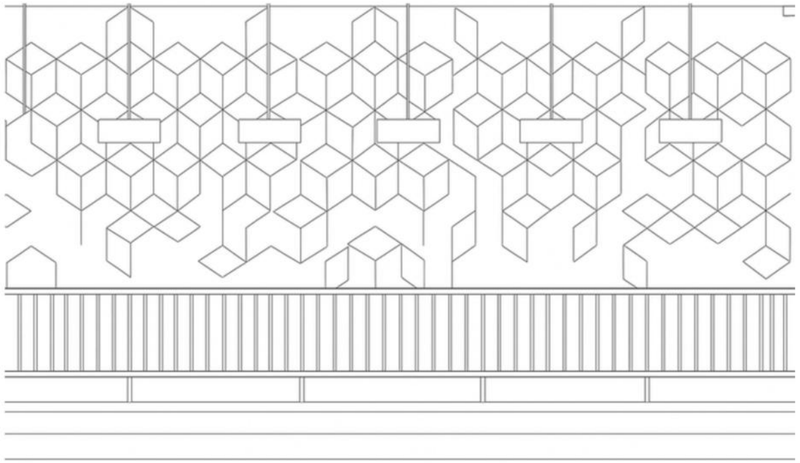


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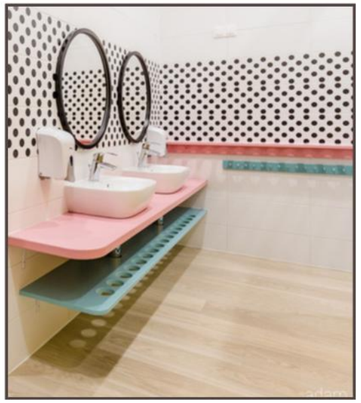
TABC MICRO MARKET















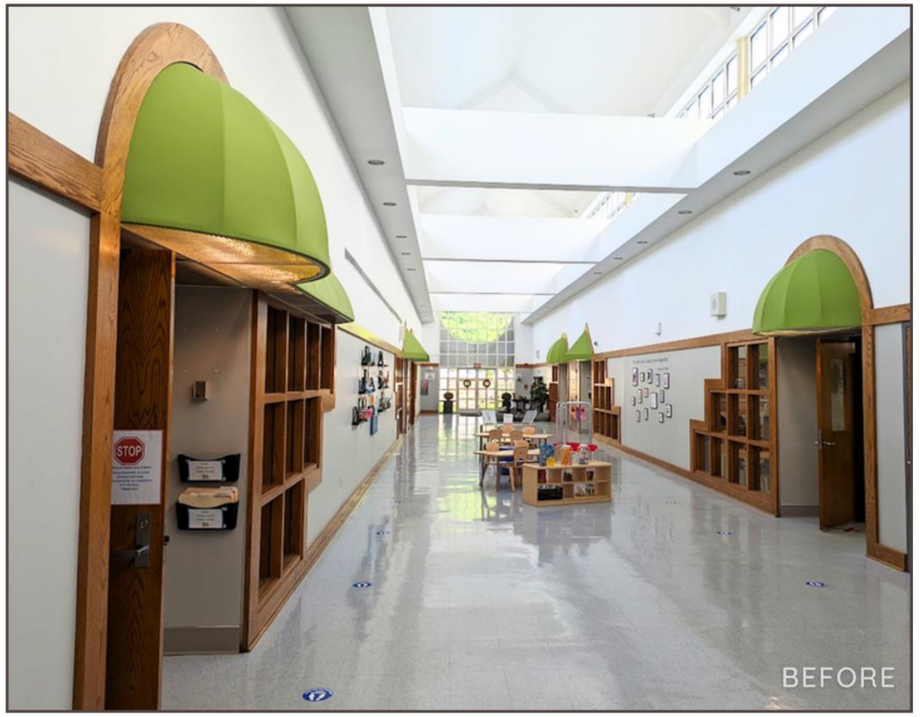
TMMK CHILDCARE CENTER

PROJECT: TMMK CHILDCARE
CLIENT : TOYOTA, TMMK
LOCATION: GEORGETOWN, KY
SIZE/ COST:30,000SF /7MM
COMPLETION DATE: 2024
ROLE: PROJECT MANAGER / DESIGN LEAD @TOYOTA

OVERVIEW>>

The renovation of Toyota's on-site childcare facility focused on revitalizing an aging building with maintenance issues while modernizing it to align with Toyota's brand and values. The design emphasized STEM-based learning opportunities within the existing footprint, integrating both educational and play elements. A large indoor motor skills area provided safe, year-round space for children to run, climb, and explore. Inspired by Japanese design principles and Toyota's "tree of life," the concept symbolized growth, sustainability, and connection. For children staying overnight while parents worked late shifts, personalized sleeping niches with built-in storage offered comfort, safety, and a sense of belonging. The upgraded facility also included classrooms, administrative offices, secure reception, laundry, and a cafeteria to support both staff and families.

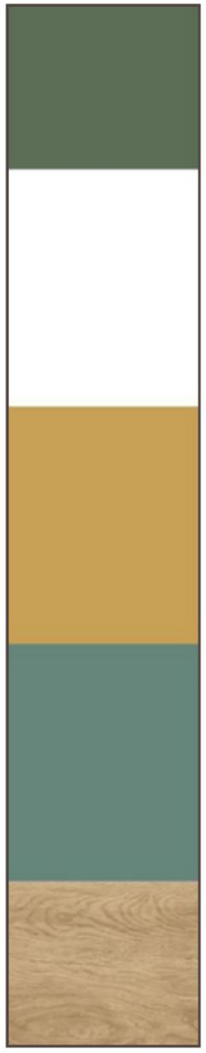












TMMK CHILDCARE CENTER

PROJECT: TMMK CHILDCARE
CLIENT : TOYOTA, TMMK
LOCATION: GEORGETOWN, KY
SIZE/ COST:30,000SF /7MM
COMPLETION DATE: 2024
ROLE: PROJECT MANAGER / DESIGN LEAD @TOYOTA



FIRST FLOOR



SECOND FLOOR

OVERVIEW>>

For Toyota North America's Fitness Center in Georgetown, the project focused on revitalizing an existing facility to attract new patrons and establish a fresh, energizing brand identity. The renovation addressed pragmatic challenges such as wall leaks and introduced durable, low-maintenance materials to support long-term upkeep. As project manager and design lead, the role involved direct collaboration with both the end user and funding representatives to define scope, schedule, and budget. In partnership with a designer from BHDP, the conceptual design was developed to serve as the foundation for cost estimating and budget formation. A comprehensive feasibility study and presentation were completed to convey the project's vision and financial justification, resulting in approval from Toyota's corporate leadership.



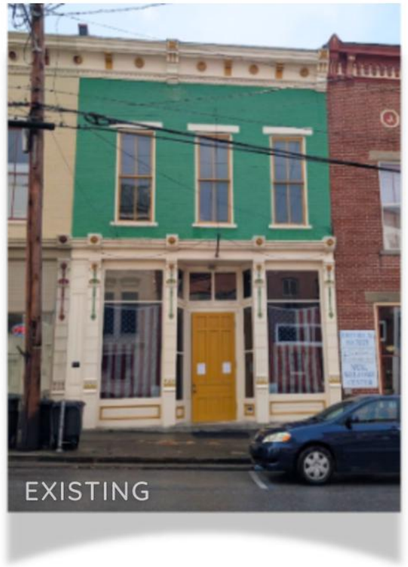


TMMK FITNESS CENTER

Conceptual Development

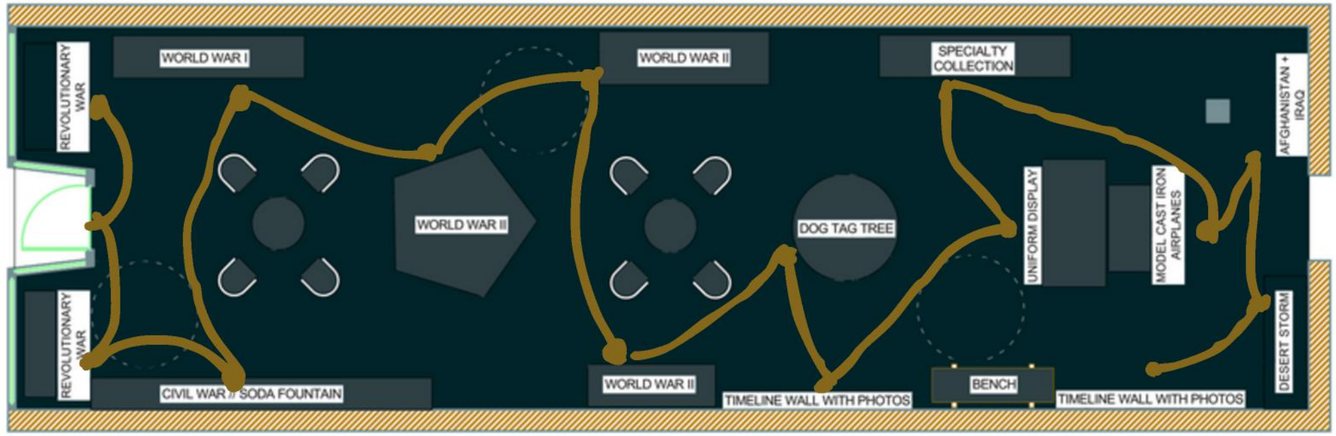
PROJECT NAME : TMMK FITNESS CENTER (CONCEPTUAL DESIGN)
CLIENT : TOYOTA,TMMK-KENTUCKY
LOCATION: GEORGETOWN, KY
SIZE/ COST: 45,00SF / $12MM
COMPLETION DATE: TBD / 2025
COLLABORTIVE PARTNER: BHDP ARCHITECTURE
ROLE: PROJECT MANAGER / DESIGN LEAD @TOYOTA





OVERVIEW>>

Housed in a mid-18th-century commercial building, the Carlisle Military Museum celebrates local citizens who served in wars from the Revolutionary era through Afghanistan and Iraq. The project involved the adaptive reuse of a former Toy and Doll Museum, maintaining the building's strong existing framework while reorganizing the interior around a narrative journey told through the eyes of generations of warriors. The design scope included conceptual layout planning, wayfinding, interpretive graphics, and provenance tags to support the storytelling. An updated exterior paint scheme established a fresh visual identity that aligned with the museum's emerging brand. Special consideration was given to accessibility and comfort for an aging visitor population, ensuring the museum could be easily navigated and enjoyed by all. Because the museum operates as a non-profit, grant research and coordination were integral to project development and funding strategy.

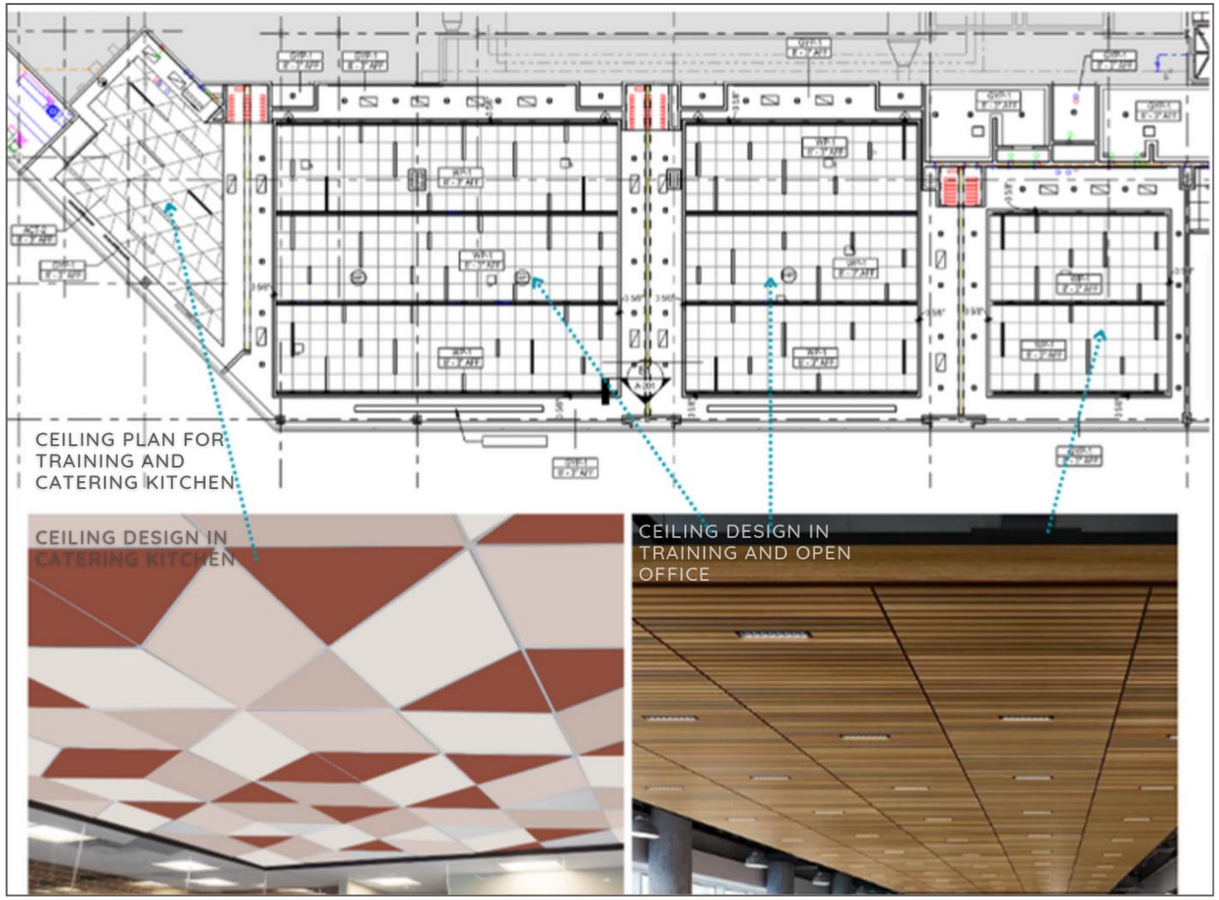


CARLISLE MILITARY MUSEUM

Conceptual Development

PROJECT NAME : CARLISLE MILITARY MUSEUM
CLIENT : NICHOLAS COUNTY HISTORICAL SOCIETY AND TOURISM
LOCATION: CARLISLE, KY
SIZE/ COST: 350SF/ $10K
COMPLETION DATE: 2026
ROLE: PROJECT MANAGER / DESIGN LEAD @INDEPENDENT





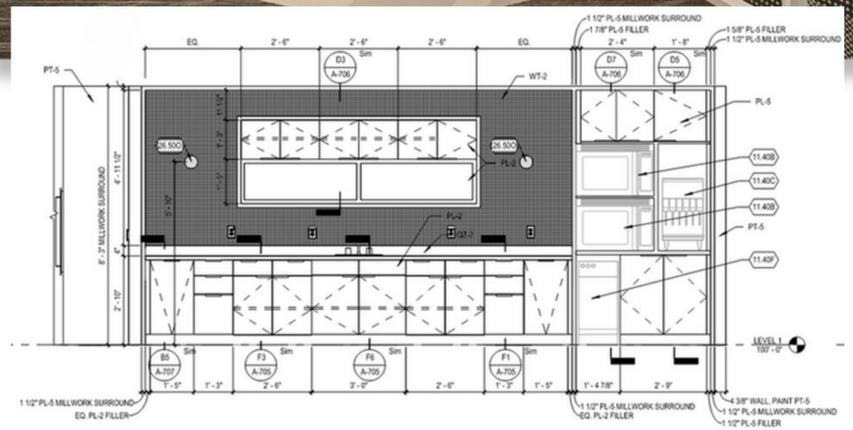
TEXAS ROADHOUSE

PROJECT NAME : TEXAS ROADHOUSE CORPORATE OFFICES
CLIENT : TEXAS ROADHOUSE
LOCATION: LOUISVILLE, KY
SIZE/ COST: 900SF / $5MM
COMPLETION DATE: OCTOBER 2025, UNDER CONSTRUCTION
ROLE: DESIGN MANAGER/ LEAD @LUCKETT & FARLEY

OVERVIEW>>

The design for Texas Roadhouse's corporate headquarters flipped the script on what a "corporate" space should feel like—moody, bold, and full of personality. The scope included a large, flexible training space that could be subdivided, a catering kitchen with custom millwork, open and private offices, conferencing, and themed restrooms that became instant favorites: "The Space Cowgirl" and "The Lone Ranger." Every surface was considered as an opportunity for expression—custom mosaic murals, bold graphics, and pop-culture art layered into the design. Triangular acoustic ceilings folded into open structure, creating angular movement and energy throughout. The result is a workplace that feels more like an experience—vibrant, unexpected, and perfectly aligned with the Texas Roadhouse spirit.



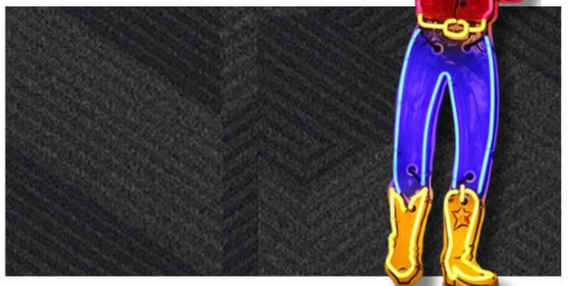


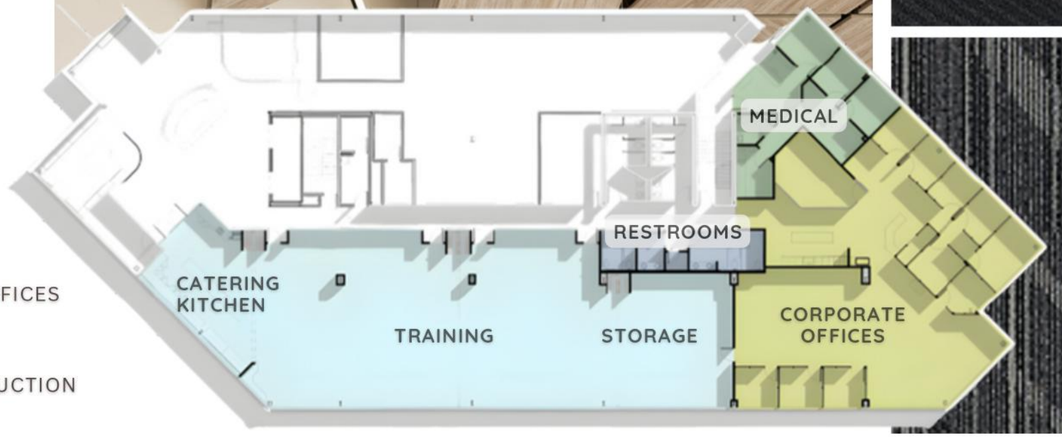


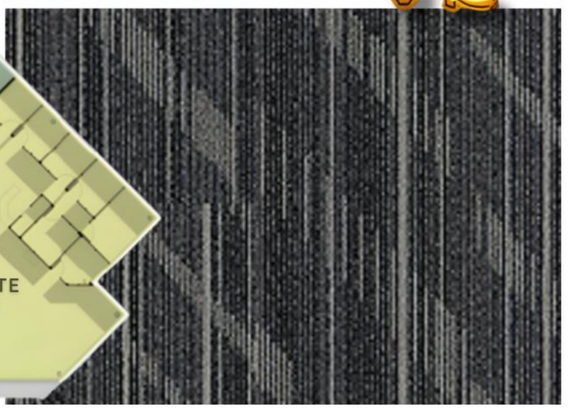








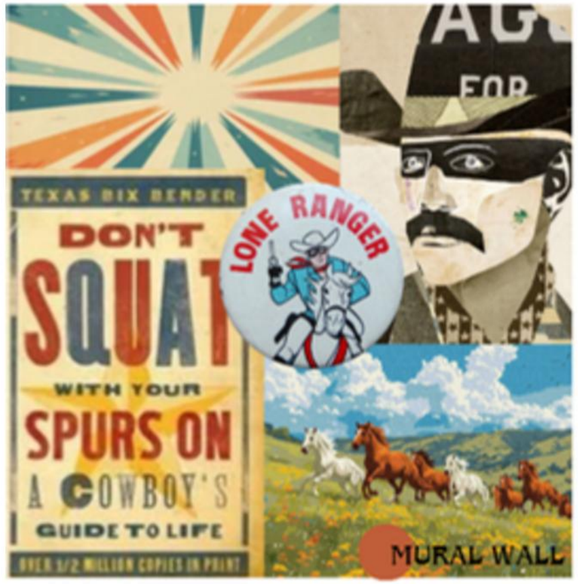




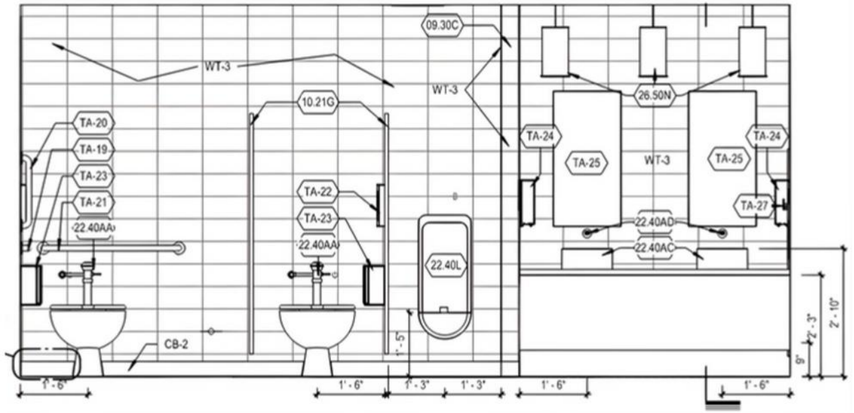
TEXAS ROADHOUSE

PROJECT NAME : TEXAS ROADHOUSE CORPORATE OFFICES
CLIENT : TEXAS ROADHOUSE
LOCATION: LOUISVILLE, KY
SIZE/ COST: 900SF / $5MM
COMPLETION DATE: OCTOBER 2025, UNDER CONSTRUCTION
ROLE: DESIGN MANAGER/ LEAD @LUCKETT & FARLEY

LONE RANGER







MEN'S RESTROOM ELEVATION



TEXAS ROADHOUSE

PROJECT NAME : TEXAS ROADHOUSE CORPORATE OFFICES
CLIENT : TEXAS ROADHOUSE
LOCATION: LOUISVILLE, KY
SIZE/ COST: 900SF / $5MM
COMPLETION DATE: OCTOBER 2025, UNDER CONSTRUCTION
ROLE: DESIGN MANAGER/ LEAD @LUCKETT & FARLEY



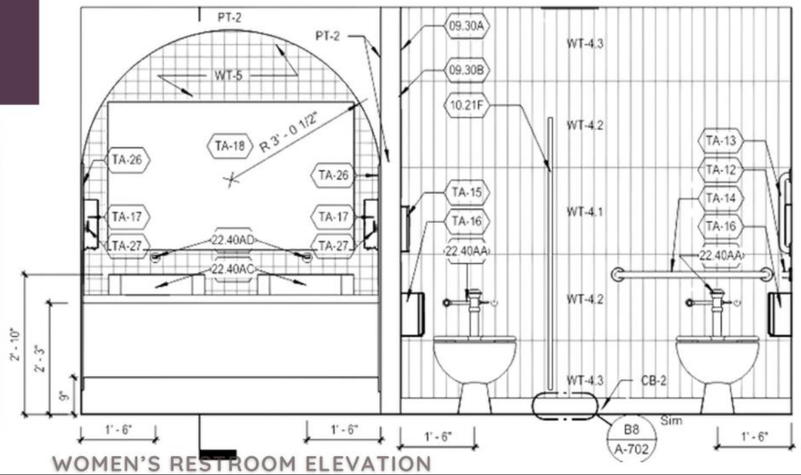




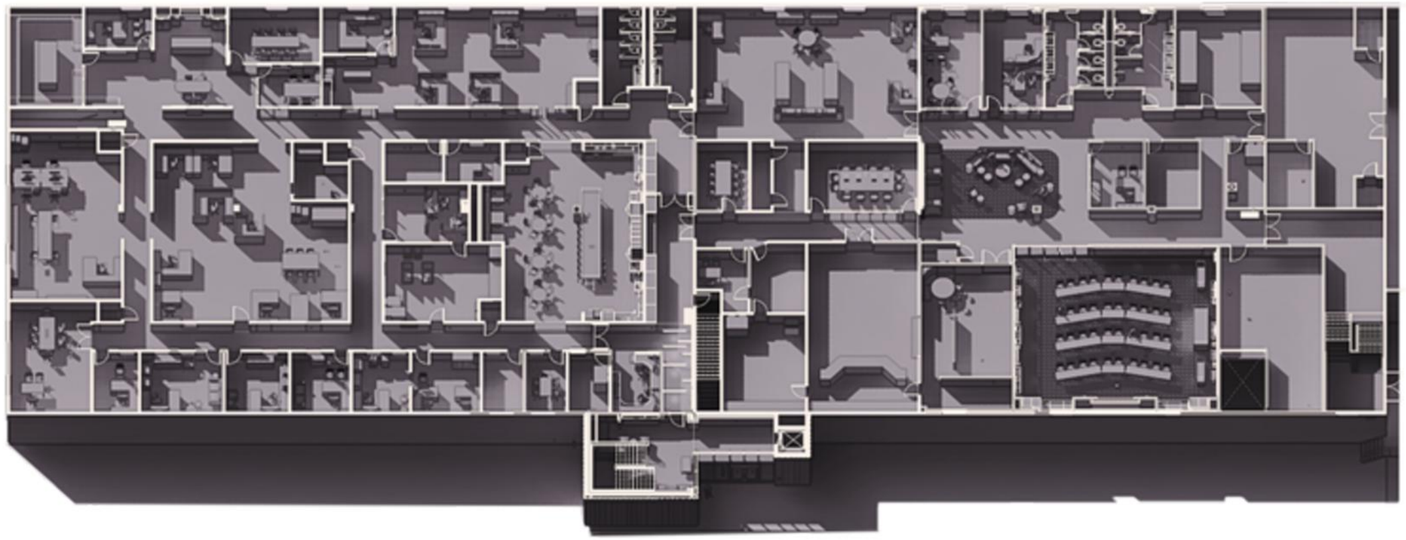








WOMEN'S RESTROOM ELEVATION







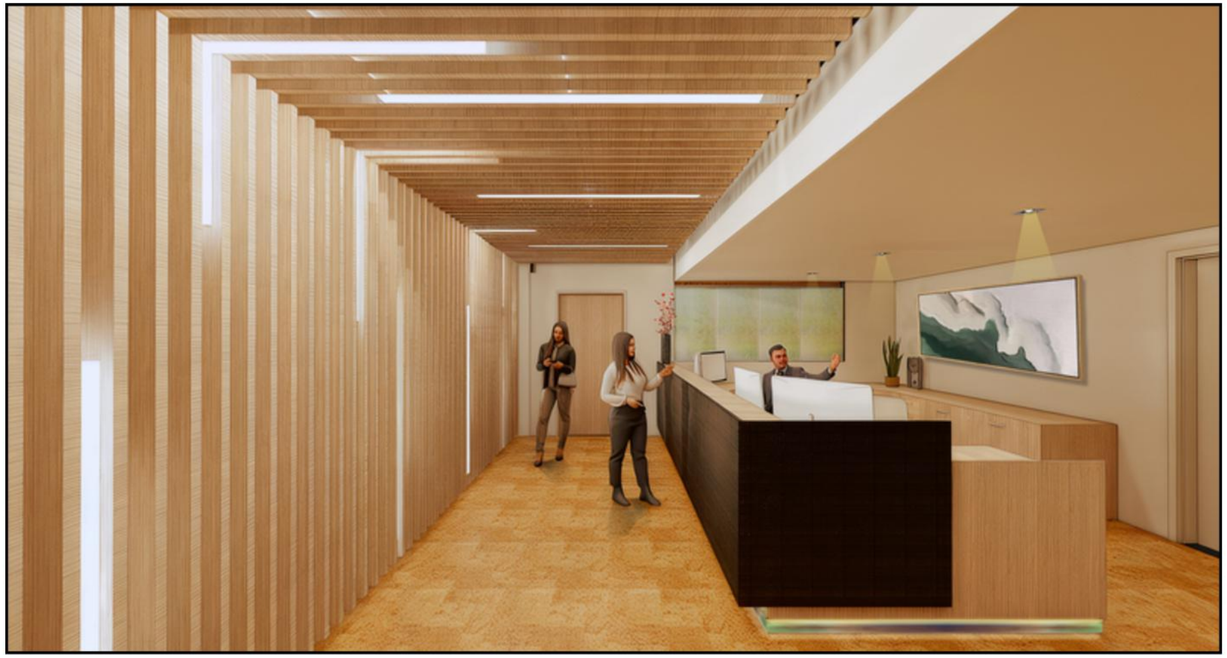
OVERVIEW>>

This project transformed a beverage manufacturer's facility into a fully **branded** experience center that brings employees and clients together through moments of connection and storytelling. A **new entry and second floor**—adding roughly 9,500 square feet—created a hospitality-inspired environment featuring a product demonstration space, customer lounge commercial kitchen, experience lounge, and a reimagined suite of offices. Key overlap zones, including the tasting and coffee bars, foster informal engagement between staff and visiting Fortune 500 clients. The scope also included a new employee lunchroom and restrooms designed to go beyond the basic, offering comfort and a touch of brand personality. In collaboration with an environmental branding team, the design weaves together architecture, graphics, and materiality to celebrate innovation, craft, and the daily experience of those who bring the brand to life.

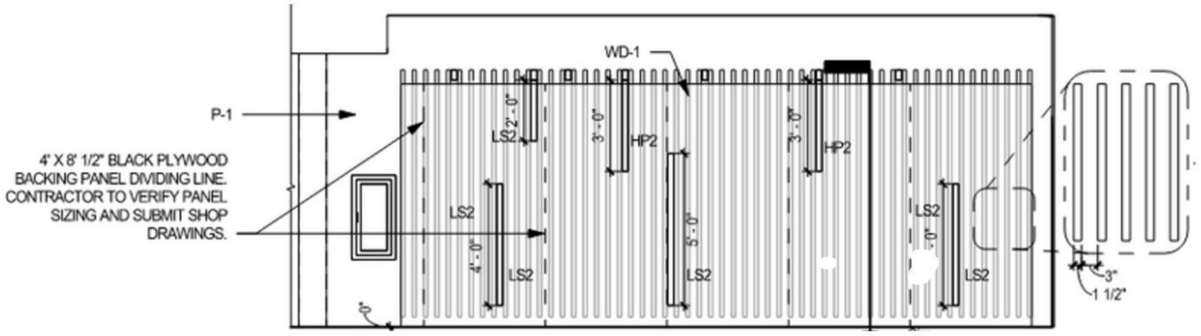


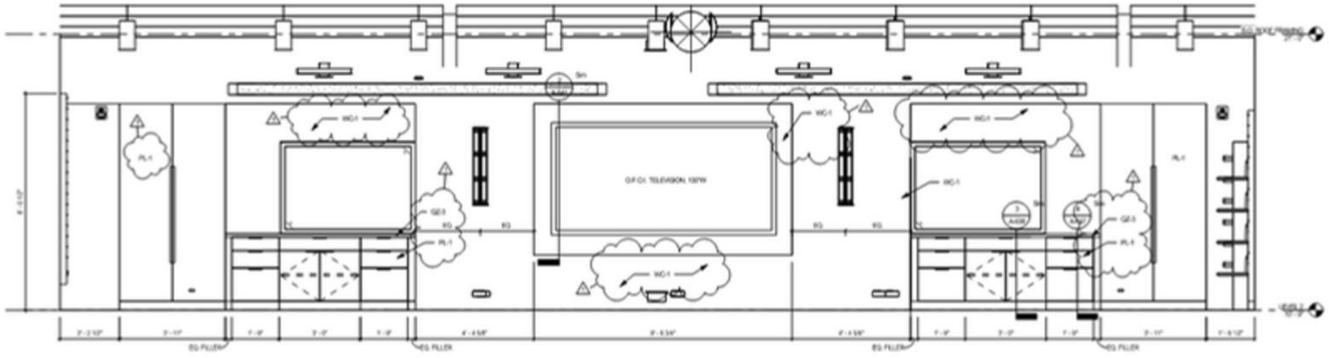
BEVERAGE MAKER FACILITY

PROJECT NAME : "BEVERAGE MAKER" OFFICES + GUEST EXPERIENCE SPACE
CLIENT : ABM
LOCATION: NEW ALBANY, IN
SIZE/ COST: 30,000SF / $10+MM
COMPLETION DATE: PHASE 1: NOV 2025, UNDER CONSTRUCTION
ROLE: DESIGN MANAGER/ LEAD @LUCKETT & FARLEY // & INDEPENDENT





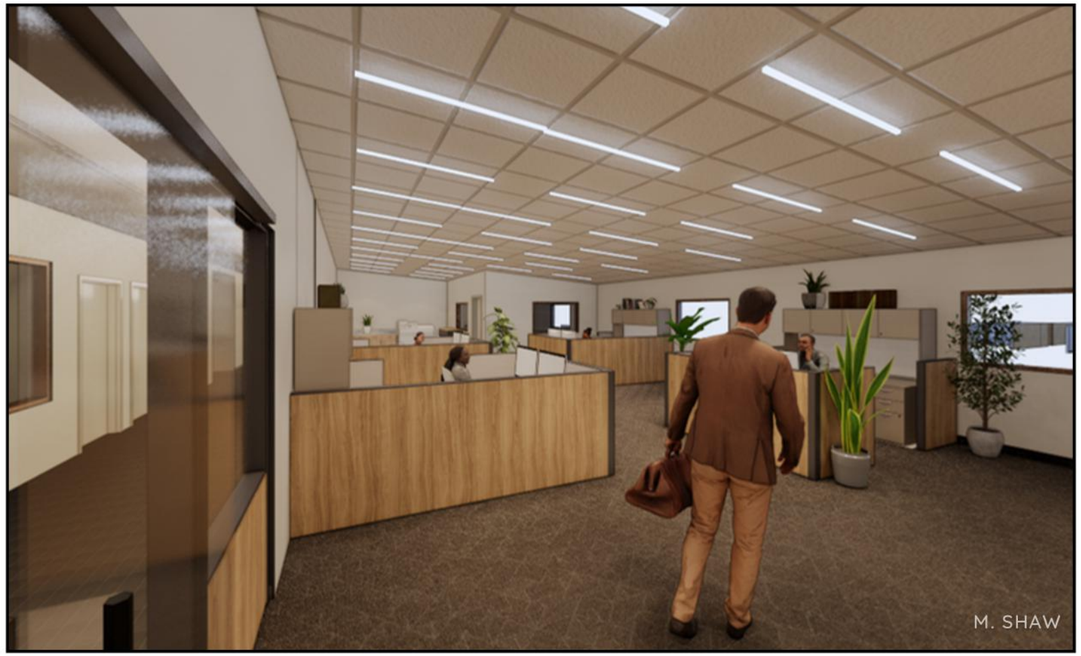


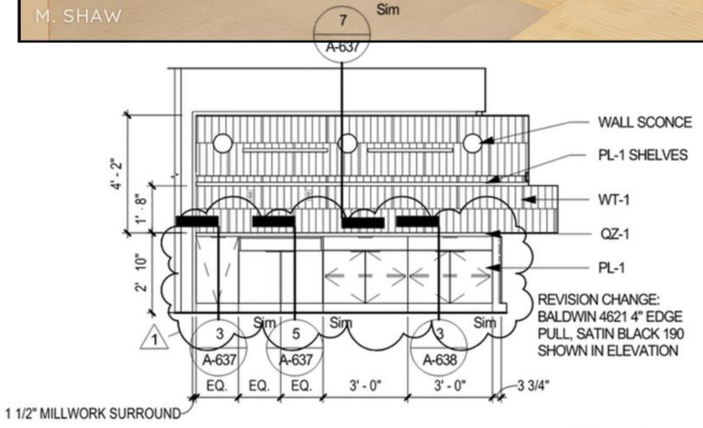


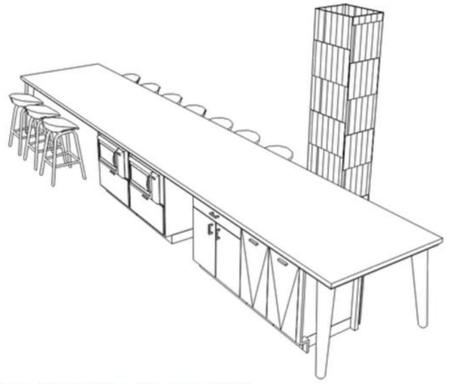
BEVERAGE MAKER FACILITY

PROJECT NAME : "BEVERAGE MAKER" OFFICES + GUEST EXPERIENCE SPACE
CLIENT : ABM
LOCATION: NEW ALBANY, IN
SIZE/ COST: 30,000SF / $10+MM
COMPLETION DATE: PHASE 1: NOV 2025, UNDER CONSTRUCTION
ROLE: DESIGN MANAGER/ LEAD @LUCKETT & FARLEY // & INDEPENDENT











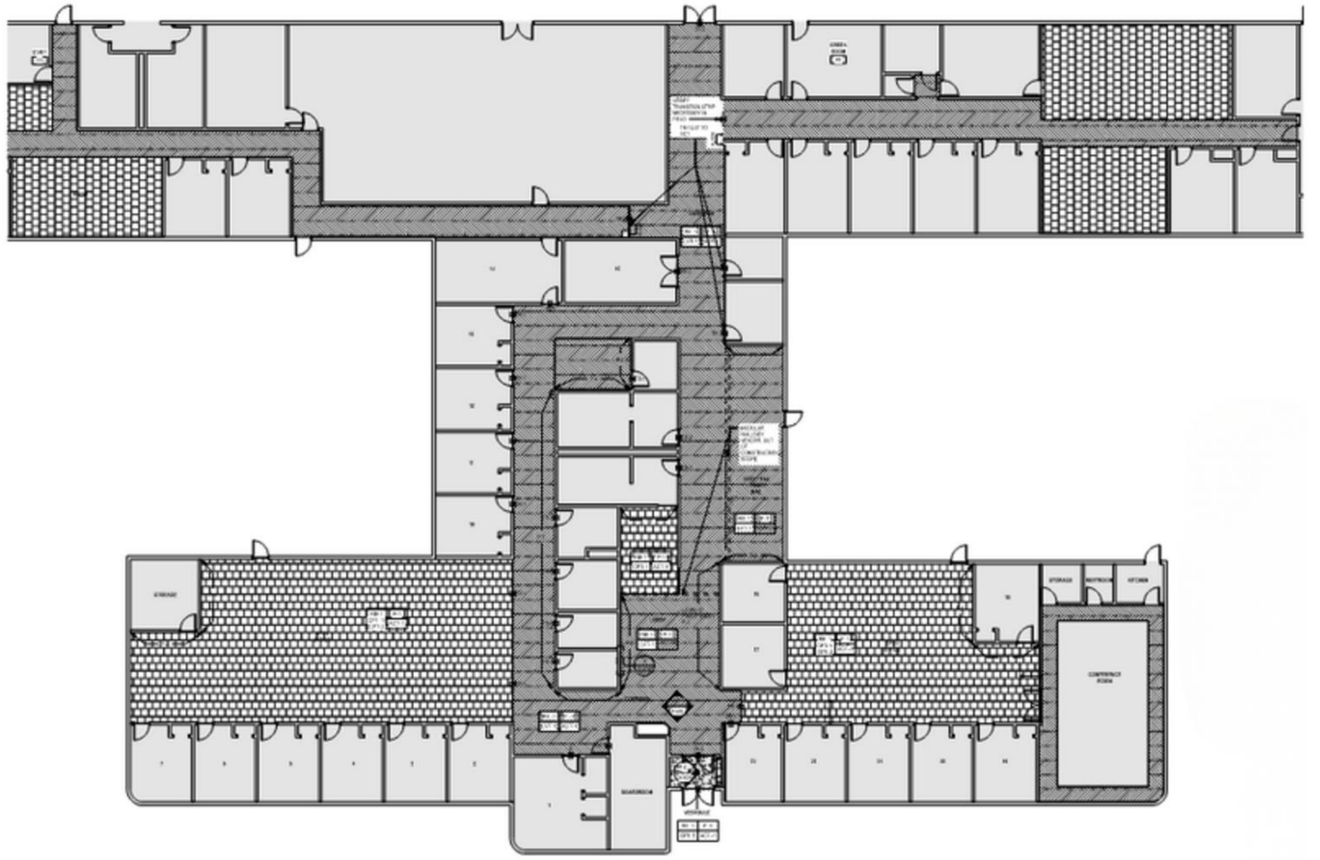
BEVERAGE MAKER FACILITY

PROJECT NAME : "BEVERAGE MAKER"
OFFICES + GUEST EXPERIENCE SPACE
CLIENT : ABM
LOCATION: NEW ALBANY, IN
SIZE/ COST: 30,000SF / $10+MM
COMPLETION DATE: PHASE 1: NOV 2025, UNDER CONSTRUCTION
ROLE: DESIGN MANAGER/ LEAD
@LUCKETT & FARLEY // & INDEPENDENT









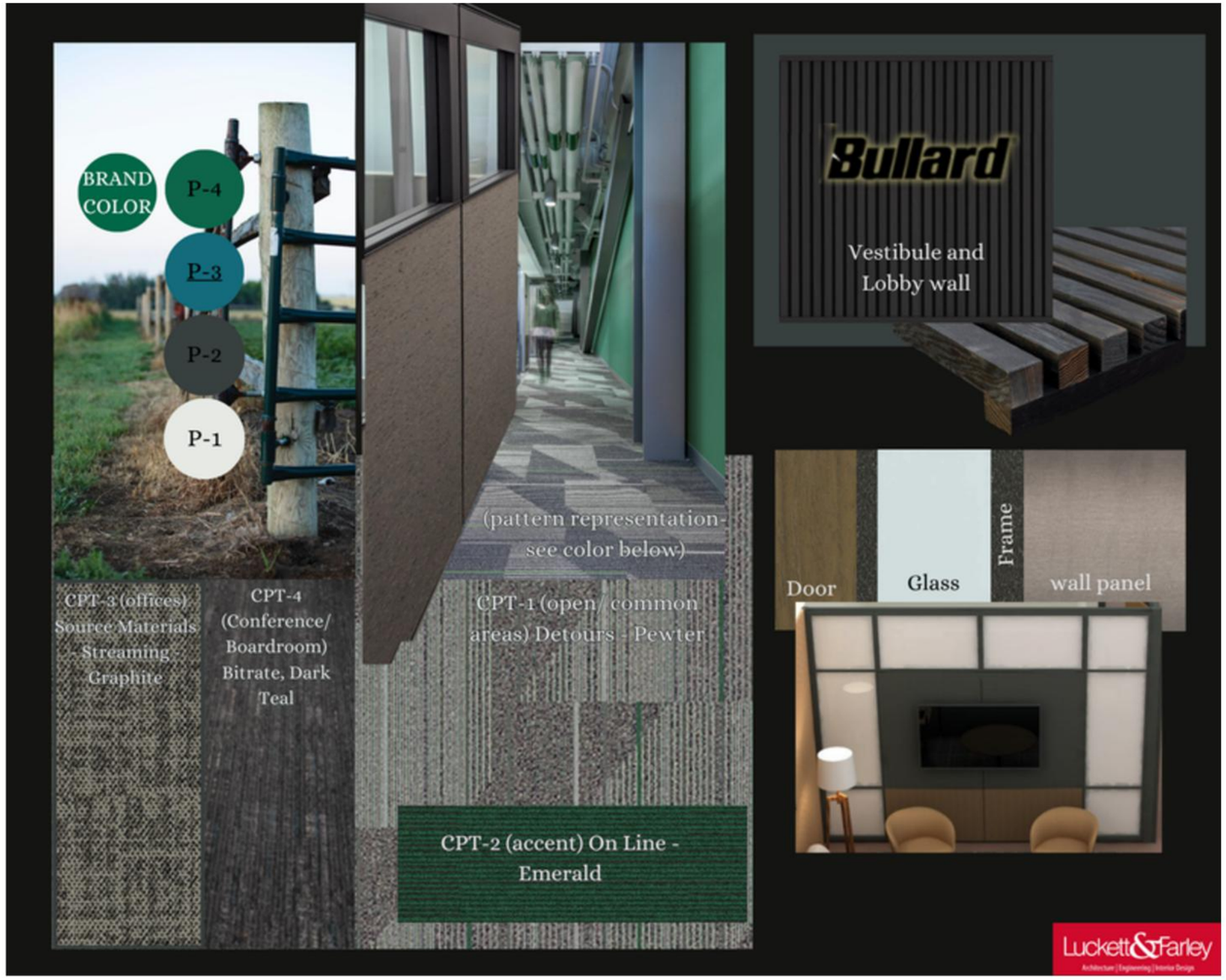
FIRST FLOOR FINISH PLAN

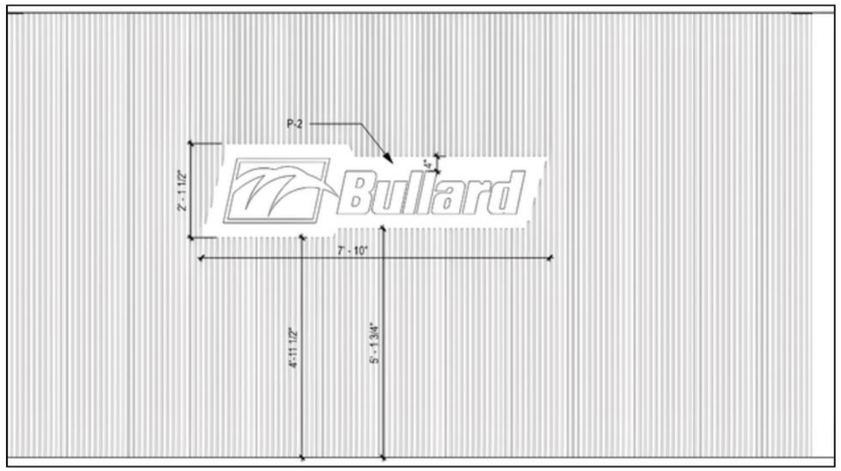
E. D. BULLARD CO.

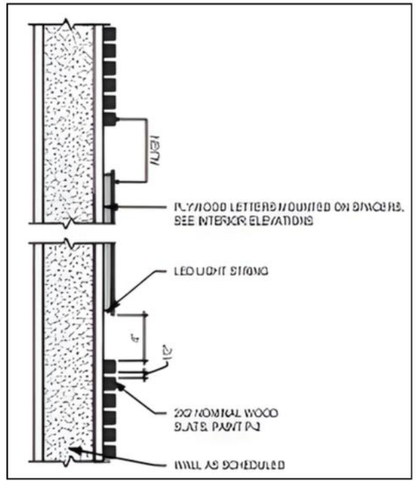
PROJECT NAME : BULLARD CORPORATE REFRESH
CLIENT : BULLARD
LOCATION: CYNTHIANA, KY
SIZE/ COST: 25,000SF / PHASED $250K
COMPLETION DATE: SPRING, 2024
ROLE: DESIGN MANAGER/ LEAD @LUCKETT & FARLEY //

OVERVIEW>>

This finish refresh transformed Bullard's dated corporate office into a modern, brand-aligned environment. The design introduced updated lighting removed outdated glass block walls, and refreshed display cabinetry to showcase products more effectively. Worn carpeting was replaced with durable herringbone LVT, and modular wall systems were integrated to define new office and "Main Street" support zones for copy, print, and mail functions. Close collaboration with Bullard's marketing team ensured that brand colors and materials were seamlessly incorporated throughout. In the lobby and foyer, custom slat walls with an illuminated Bullard sign established a strong visual identity while concealing existing wall constraints for a clean, professional finish.









E. D. BULLARD CO.

PROJECT NAME : BULLARD CORPORATE REFRESH
CLIENT : BULLARD
LOCATION: CYNTHIANA, KY
SIZE/ COST: 25,000SF / PHASED $250K
COMPLETION DATE: SPRING, 2024
ROLE: DESIGN MANAGER/ LEAD @LUCKETT & FARLEY //

GRAPHIC OPPORTUNITY
ACCENT WALLCOVERING
ACCENT PAINT: HUSKY ORANGE
ACCENT PAINT: INTENSE TEAL
ACCENT PAINT: CITYSCAPE
ACCENT PAINT: IRON ORE
IDEA PAINT: IRON ORE
FOUNTAIN TILE: TILE BAR

WP1 SHOJI WHITE
WP2 CITYSCAPE
WP3 HUSKY ORANGE
WP4 INTENSE TEAL
WP5 IRON ORE
WC1 MAHARAM / DUET 003
WT4 TILE BAR



TMMMO OFFICE RENEWAL

Schematic Design

PROJECT NAME : TOYOTA MISSOURI CORPORATE RENOVATION
CLIENT : TMMO
LOCATION: TROY, MI
SIZE/ COST: 16,000SF / PHASED $10MM
COMPLETION DATE: 2023
ROLE: PROJECT MANAGER / DESIGN LEAD @TOYOTA

OVERVIEW>>

The renovation of Toyota's Missouri Plant focused on modernizing the aging facility and **aligning** it with current **Toyota standards**. The design **emphasized equity and connection** between plant and office staff through improved adjacencies, shared amenities, and open, collaborative environments. The phased approach included expanding and securing main entries, updating corridors, restrooms, locker rooms, and the cafeteria—each serving as key spaces for both **operations and employee well-being**. Additional enhancements included improved lighting, furnishings, and safety features such as bullet-resistant glazing and shelter-in-place zones. As project manager and design lead, I worked directly with the client to define the scope, schedule, and budget, and partnered with a BHDP designer to develop the conceptual design, feasibility study, and presentation used to obtain corporate funding approval.


Rendering by BHDP


Rendering by BHDP



TMMMO OFFICE RENEWAL

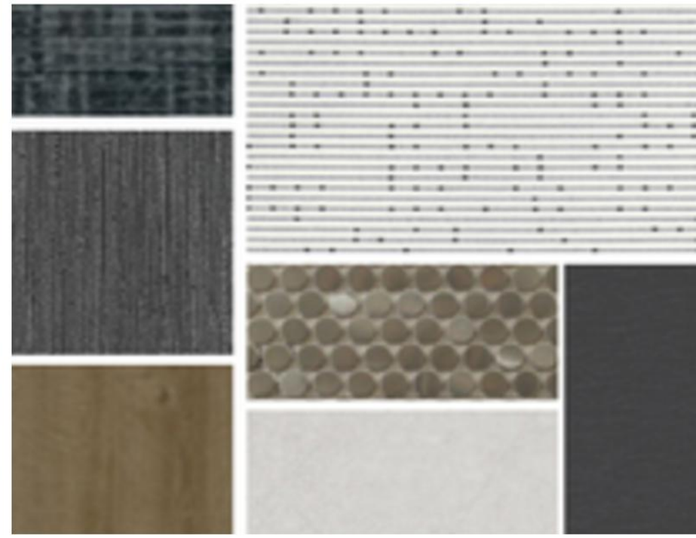
Schematic Design

PROJECT NAME : TOYOTA MISSOURI CORPORATE RENOVATION
CLIENT : TMMO
LOCATION: TROY, MI
SIZE/ COST: 16,000SF / PHASED $10MM
COMPLETION DATE: 2023
ROLE: PROJECT MANAGER / DESIGN LEAD @TOYOTA

Rendering by BHDP







TMMMO OFFICE RENEWAL

Schematic Design

PROJECT NAME : TOYOTA MISSOURI CORPORATE RENOVATION
CLIENT : TMMO
LOCATION: TROY, MI
SIZE/ COST: 16,000SF / PHASED $10MM
COMPLETION DATE: 2023
ROLE: PROJECT MANAGER / DESIGN LEAD @TOYOTA

Rendering by BHDP



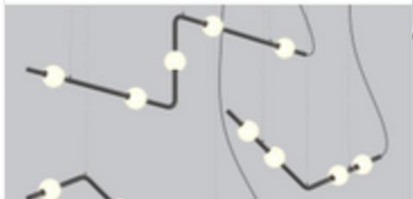
Rendering by BHDP

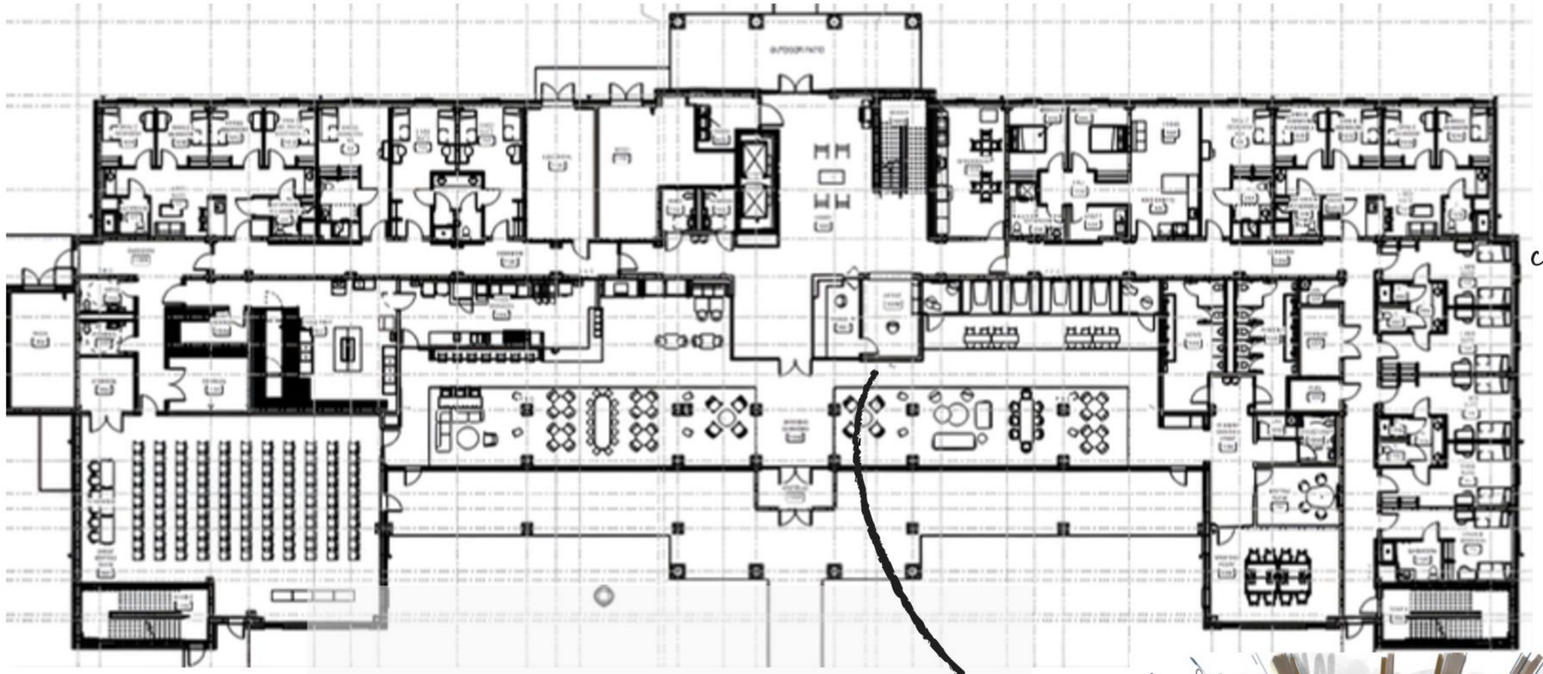










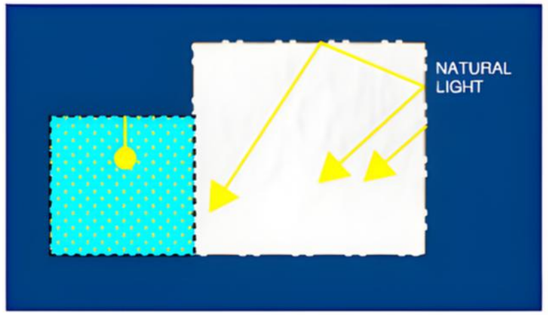


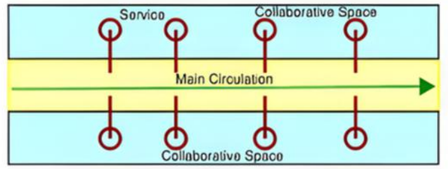
FIRST FLOOR FF&E PLAN

CONCEPTUAL MODEL



PARTI









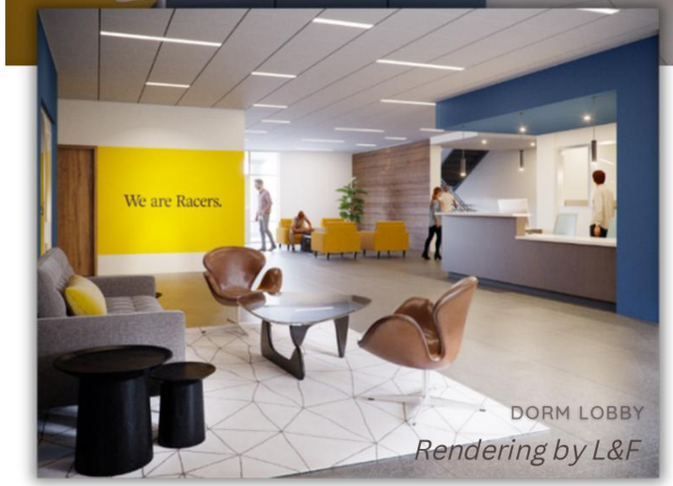
OVERVIEW>>

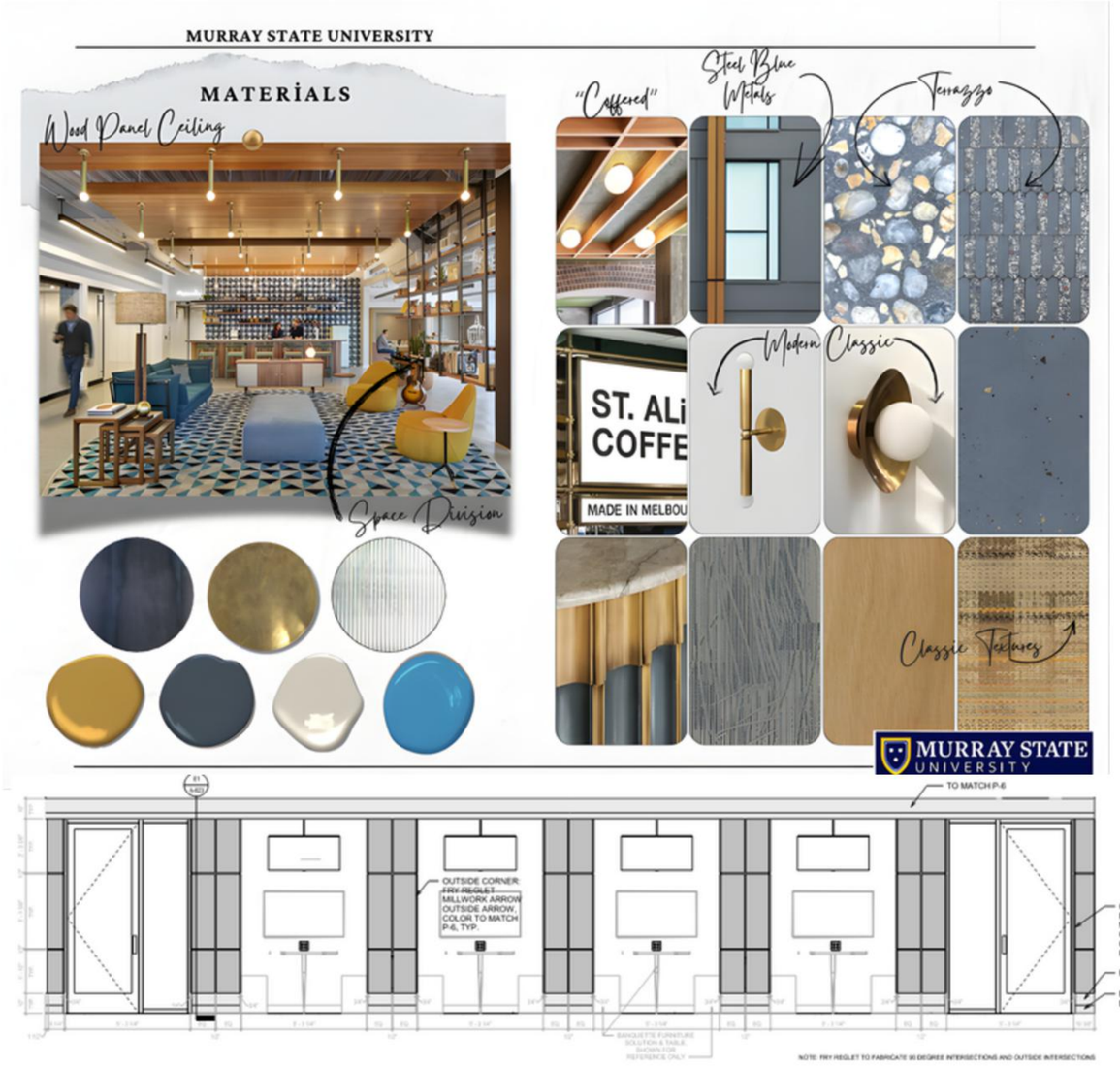
Murray State University sought to create a new residence hall with an integrated Learning Commons that reimagined a previous dual-dormitory and food court project. The new facility, built at a different campus location, replaced the large food court with a smaller, flexible food service that opened into a lively study, collaboration, and lounge space. The design celebrated the University's brand and Racer identity, blending "New Georgian" architecture with a modern student aesthetic. Conceptually framed around "The bite from the apple," the parti explored the contrast between large communal volumes and smaller, more private study niches. Strategic material choices—polished concrete, layered lighting, bold graphics, and elevated laminate millwork—balanced budget constraints with visual impact. The food service area was enclosed with pivoting glass panels to contain odors, oils and noise during operation and to maintain security during off-hours while preserving transparency and energy in the shared environment.

MURRAY STATE : LEARNING COMMONS + DORMS

PROJECT NAME : LEARNING COMMONS & DORMITORIES
CLIENT : MURRAY STATE UNIVERSITY
LOCATION: MURRAY, KY
SIZE/ COST: 80,000SF / @20MM
COMPLETION DATE: FALL, 2026
ROLE: LEAD INTERIOR DESIGNER @LUCKETT & FARLEY

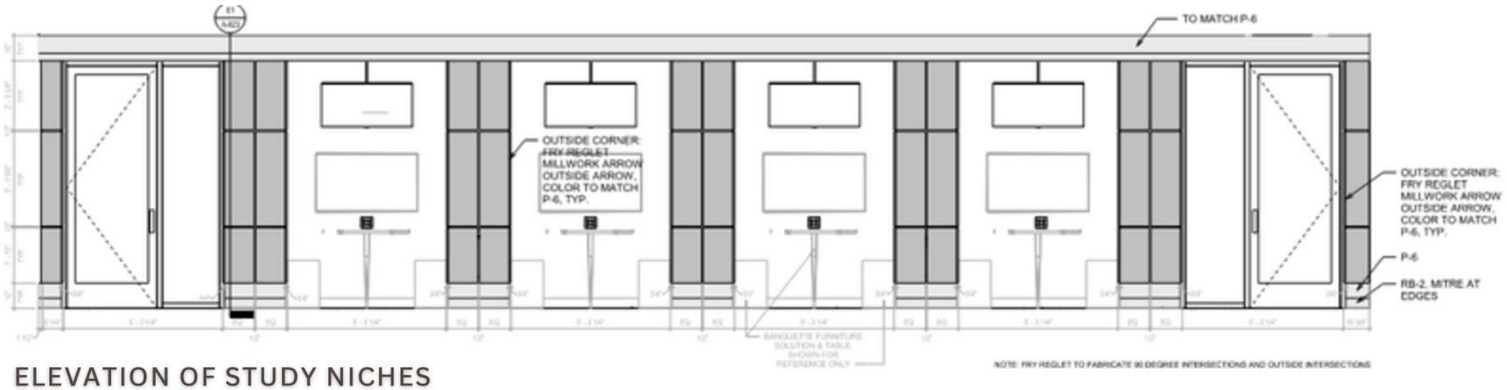






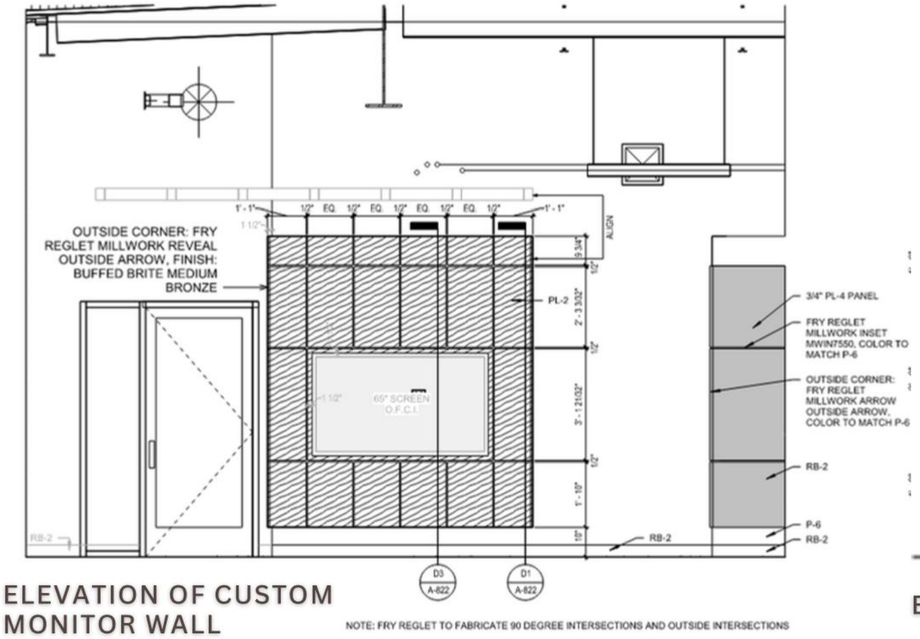
MURRAY STATE : LEARNING COMMONS + DORMS

PROJECT NAME : LEARNING COMMONS & DORMITORIES
CLIENT : MURRAY STATE UNIVERSITY
LOCATION: MURRAY, KY
SIZE/ COST: 80,000SF / @20MM
COMPLETION DATE: FALL, 2026
ROLE: LEAD INTERIOR DESIGNER @LUCKETT & FARLEY

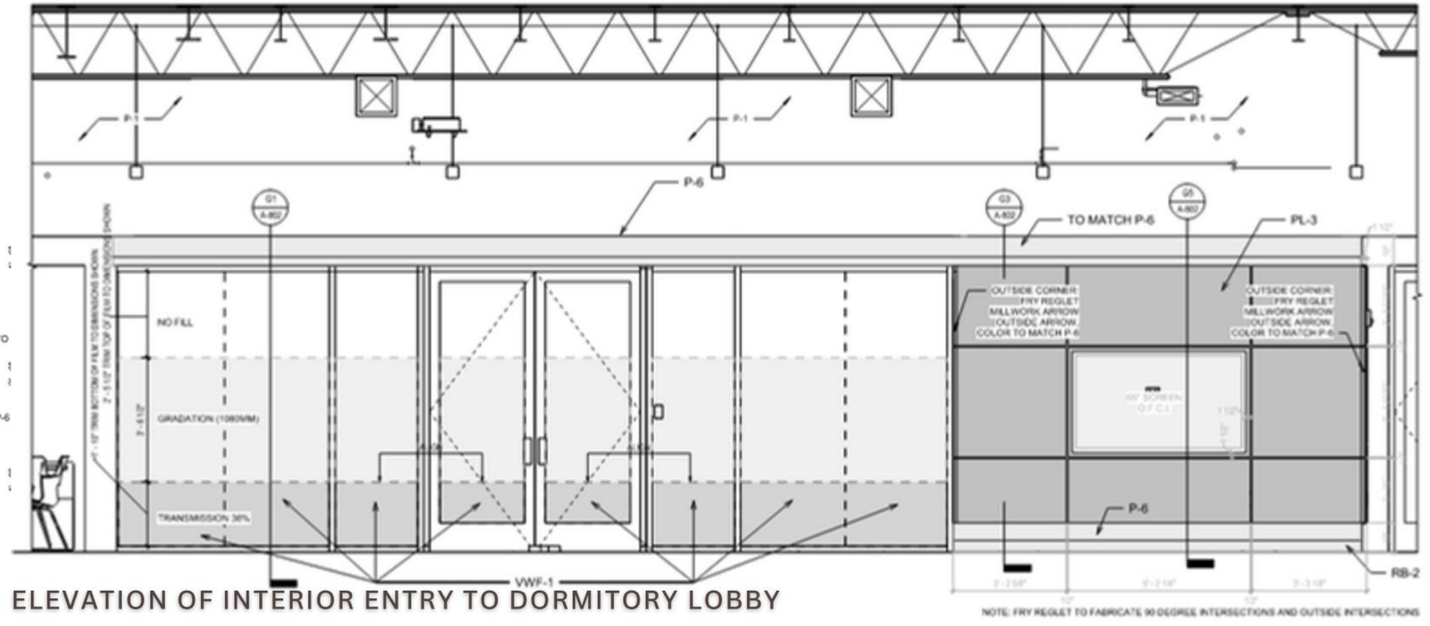


ELEVATION OF STUDY NICHES





ELEVATION OF CUSTOM MONITOR WALL

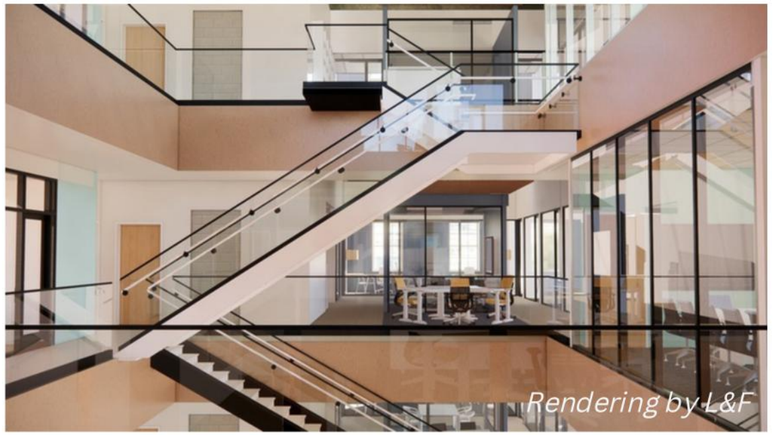


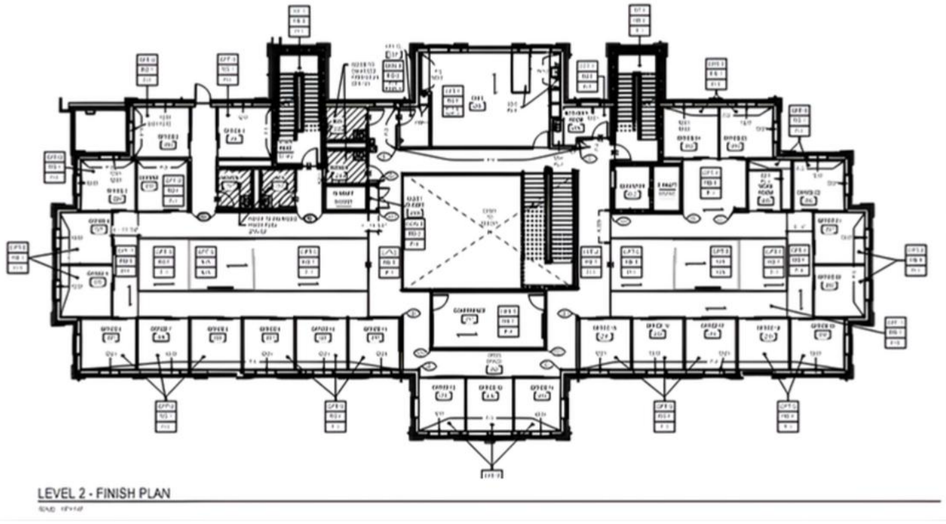
ELEVATION OF INTERIOR ENTRY TO DORMITORY LOBBY

MURRAY STATE : LEARNING COMMONS + DORMS

PROJECT NAME : LEARNING COMMONS & DORMITORIES
CLIENT : MURRAY STATE UNIVERSITY
LOCATION: MURRAY, KY
SIZE/ COST: 80,000SF / @20MM
COMPLETION DATE: FALL, 2026
ROLE: LEAD INTERIOR DESIGNER @LUCKETT & FARLEY







BEREA COLLEGE : EDWARDS BUILDING

CONSTRUCTION ADMINISTRATION

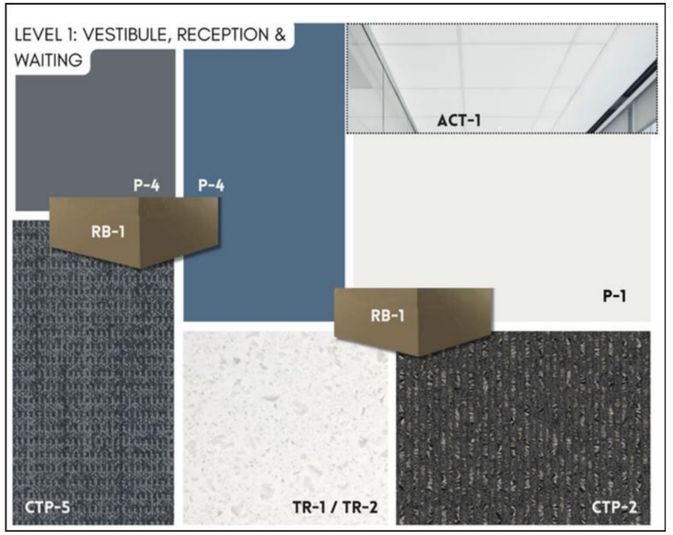
PROJECT NAME : EDWARDS BUILDING RECONSTRUCTION
CLIENT : BEREA COLLEGE
LOCATION: BEREA, KY
SIZE/ COST: 30,000SF
COMPLETION DATE: LATE 2025
ROLE: LEAD INTERIOR DESIGNER @LUCKETT & FARLEY

OVERVIEW>>

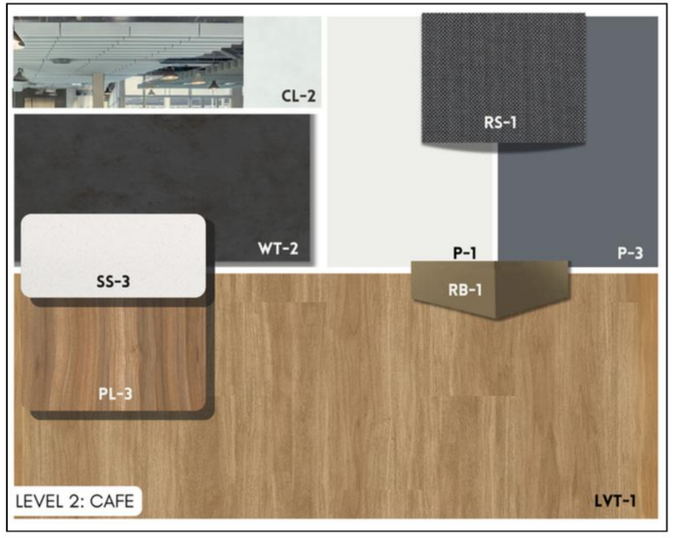
The Edwards Building project involved the demolition and reconstruction of a new facility that preserved the traditional architectural character of Berea College's campus. Joining near the end of the construction document phase, my role centered on construction administration—reviewing submittals, coordinating replacements with the contractor and client, and ensuring specifications aligned with Berea's design and maintenance standards. Numerous updates were introduced during construction, requiring careful coordination to maintain both functionality and design integrity. The final result maintained Berea's brand of craftsmanship and timeless design, reflecting the college's mission and values within a modernized, enduring facility.













BEREA COLLEGE : EDWARDS BUILDING

CONSTRUCTION ADMINISTRATION

PROJECT NAME : EDWARDS BUILDING RECONSTRUCTION
CLIENT : BEREA COLLEGE
LOCATION: BEREA, KY
SIZE/ COST: 30,000SF
COMPLETION DATE: LATE 2025
ROLE: LEAD INTERIOR DESIGNER @LUCKETT & FARLEY

US NAVAL HOSPITAL, GUAM



PROJECT NAME : US NAVAL HOSPITAL, GUAM
CLIENT : US NAVY // DHA NAVAL MEDICAL FORCES PACIFIC // ARMY CORPS OF ENGINEERS
LOCATION: AGANA HEIGHTS, GUAM
SIZE/ COST: 285,00 SF
COMPLETION DATE: 2014
ROLE: INTERIOR DESIGNER @ CAZADOR

OVERVIEW>>

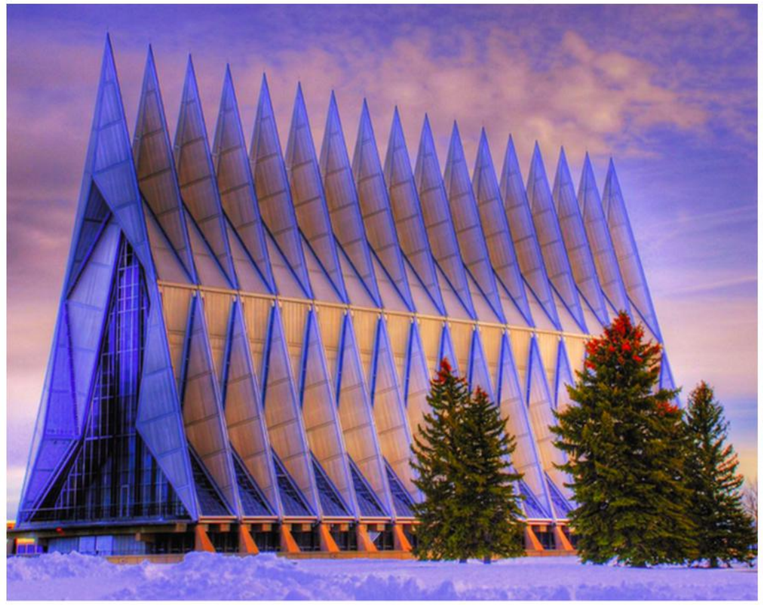
This ground-up hospital project serves as the primary medical center for active-duty personnel and families stationed under Joint Region Marianas. The facility includes comprehensive healthcare departments such as inpatient, surgical, radiology, laboratory, women's health, and mental health services, as well as administrative and support spaces. Coordination involved direct collaboration with medical staff and administrators to refine programming and Concept of Operations (CONOPs) for optimal efficiency and patient care. The effort also included development of detailed specifications and overseas coordination for procurement and installation of FF&E, medical equipment, and custom signage, artwork, and sculpture. The final result unified high-performance healthcare functionality with a culturally resonant, human-centered environment that reflects both Navy standards and local context.











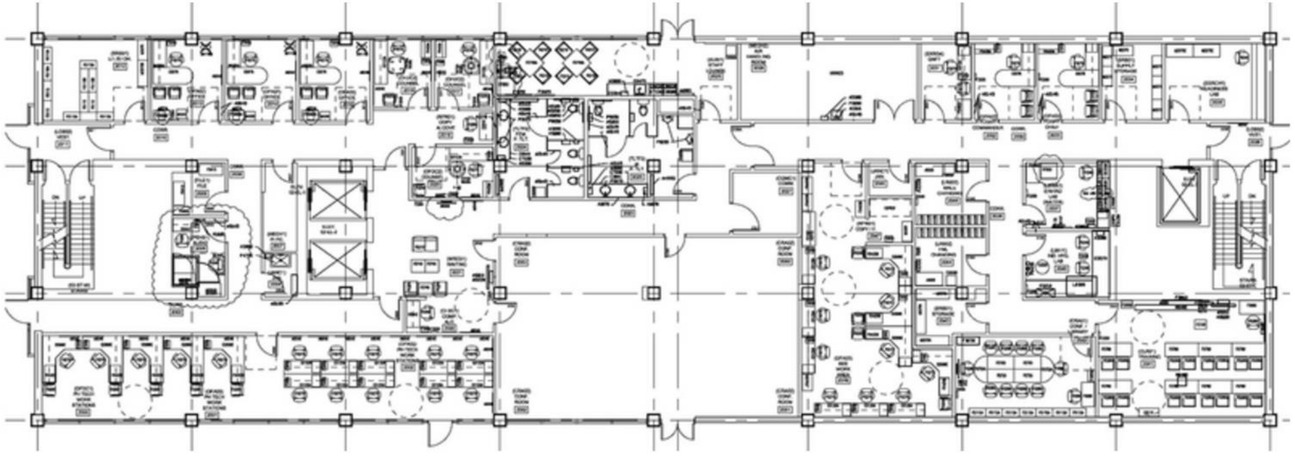


OVERVIEW>>

This renovation modernized the Academy's outpatient medical unit, including Mental Health, Education & Training, and Public & Behavioral Health departments. The design emphasized functionality, staff safety, and an improved patient experience. Responsibilities included coordinating end-user programming, developing furniture specifications, and managing FF&E procurement and installation. Custom signage, artwork, and sculpture reinforced the Academy's mission and created a cohesive, healing environment.

US AIRFORCE ACADEMY MEDICAL UNIT

PROJECT NAME : US AIRFORCE ACADEMY MEDICAL UNIT
CLIENT : US AIRFORCE// AFMSA
LOCATION: COLORADO SPRINGS, CO
SIZE/ COST: 30,000 SF
COMPLETION DATE: 2014
ROLE: INTERIOR DESIGNER @ CAZADOR





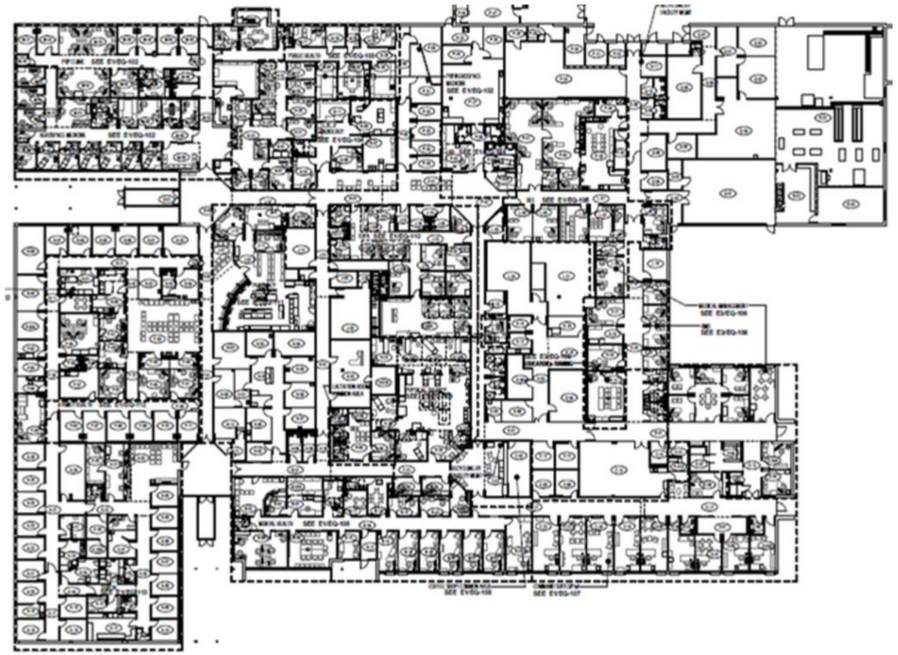






OVERVIEW>>

The U.S. Air Force sought to modernize and enhance the quality of care at its multi-phased medical clinic in Cheyenne, Wyoming, serving Mental Health, Pharmacy, Public & Behavioral Health, Physical Therapy, and Administrative functions. In collaboration with Leo A. Daly, the renovation aimed to improve efficiency, safety, and patient experience through thoughtful planning and design. As Lead Designer, responsibilities included architectural coordination, medical facility layout, and detailed FF&E, signage, and artwork specifications. Procurement oversight and installation documentation ensured seamless execution and alignment with Air Force standards.











FE WARREN AIRFORCE BASE
MEDICAL FACILITY RENO

PROJECT NAME : FE WARREN MEDICAL CLINIC RENOVATION
CLIENT : US AIRFORCE// FE WARREN AFB
LOCATION: CHEYENNE, WY
SIZE/ COST: 100,000 SF
COMPLETION DATE: 2016
ROLE: INTERIOR DESIGNER @ SIOTS
COLLABORATIVE DESIGN BUILD PARTNER: LEO A. DALY, OMAHA

PETERSON AIRFORCE BASE DENTAL CLINIC

OVERVIEW>>

This new dental clinic in Colorado Springs replaced an outdated facility to improve efficiency and quality of care for Air Force personnel. In collaboration with Leo A. Daly, the design emphasized patient flow, staff comfort, and modern medical standards. As Lead Designer, responsibilities included end-user coordination, facility layout, FF&E specifications, and oversight of procurement and installation documentation.



Rendering by Leo A. Daly



Rendering by Leo A. Daly

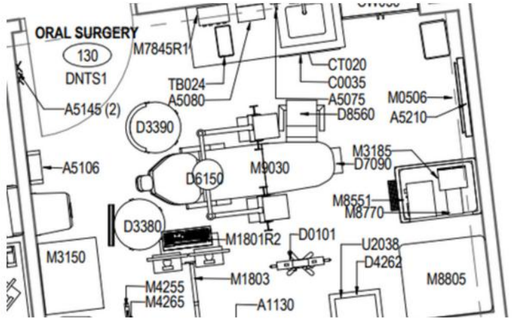












THOUGHT LEADERSHIP

BUILDING KENTUCKY

REAL ESTATE & CONSTRUCTION OCTOBER 7, 2025

OPINION: Modernize the Brand, Keep the Soul: When time and money are tight

By Megan Shaw, Luckett & Farley



Megan Shaw, RID, NCIDQ, PMP, is the Interior Design Discipline Manager at Luckett & Farley.

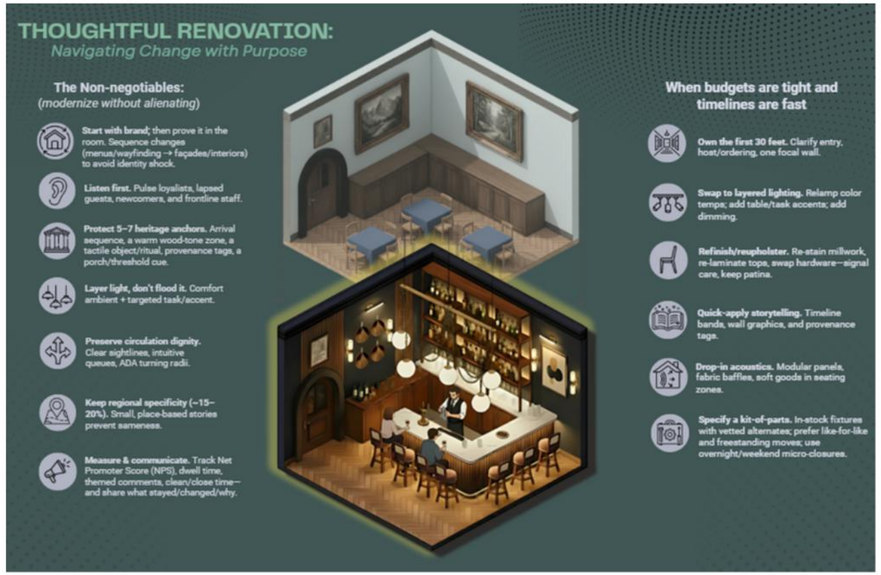
Every brand must evolve. When it ignores shifting demographics, it drifts into dated and disconnected. Recent headlines made that clear: a beloved roadside chain removed too many cues too fast and later walked back choices. The lesson isn't "don't change," it's change without amnesia. Interiors turn brand into experience through light, materials, sound and rituals. Most facility teams also work under lean budgets and fast timelines. Develop clarity, then craft: articulate the brand, then improve the felt experience without erasing anchors.

How this works in practice: a historic restaurant refresh

In one heritage project, the brand was inseparable from the landmark. Guests were loyal to the place. We developed and executed the design using our own **Keep | Evolve | Add** criteria and non-negotiables. We began by surveying guests to identify true anchors and desired additions, then ran an anchor audit to guide moves. We also preserved the entry sequence — **hotel entrance → lobby → hostess → entry hall → restaurant** — as a connective thread to the past, using it as a narrative spine with moments for storytelling (***provenance tags, curated artifacts***) so the history of the place is legible before you're even seated. We retained character millwork, original doors and trims, herringbone wood floors and tray ceilings as deliberate memory cues.

Rather than altering the structure (and to minimize cost), we used the existing column locations to create subtle zoning that added intimacy and improved acoustics, while also allowing sections to be closed during slower periods. We introduced fine metal mesh curtains to separate zones without sacrificing sightlines, a modern gesture whose warm brass tone harmonizes with the room's historic wood and stone.

The overall ambiance shifted from light-and-airy to richer and moodier, a significant modification for an aging customer base. We responded to that risk with layered lighting: ambient for comfortable illumination, warm pools at tables, sconces to add height and dimension and accent lighting on crafted wall displays.



A delicate first: the bar

Historically, adding a bar might have been a provocative change for this heritage site. To help ease the transition, we detailed it to fit the building's language, coordinating millwork profiles and historically sympathetic stone and local wood types and shaped the bar form to echo the room's proportions. Its placement preserves sightlines in the arrival sequence and respects circulation; the indirect lighting sources are tuned so it reads as a hospitality feature, not a disruption.

We treated the interior as a cultural stage: handcrafted local works with provenance tags, plus a tree-canopy ceiling mural photographed on the nearby campus to deepen place and nostalgia. Durable, cleanable materials simplified maintenance and kept the historic atmosphere front and center. Delivered in one coordinated phase, the result feels timeless and current because the sensory breadcrumbs of arrival, warmth, craft and place remain intact.

Every project has its constraints (tight timelines, tighter budgets) but those are often where the most meaningful creativity thrives. At Luckett & Farley, our interior designers specialize in helping brands evolve without losing what makes them unmistakable. From legacy refreshes to new identities, we translate the heart of your brand into spaces that feel both enduring and alive. Learn more about our approach and see how we can help your story stay relevant without losing its soul by visiting Luckett & Farley's Interior Design page. We can't wait to hear about your next project no matter how big, small, fast, or lean. After all, the best transformations happen when time and money are tight, and the soul still shines through.

Megan Shaw, RID, NCIDQ, PMP, is the Interior Design Discipline Manager at Luckett & Farley.

THOUGHT LEADERSHIP

THOUGHTFUL RENOVATION:

Navigating Change with Purpose

The Non-negotiables:

(modernize without alienating)

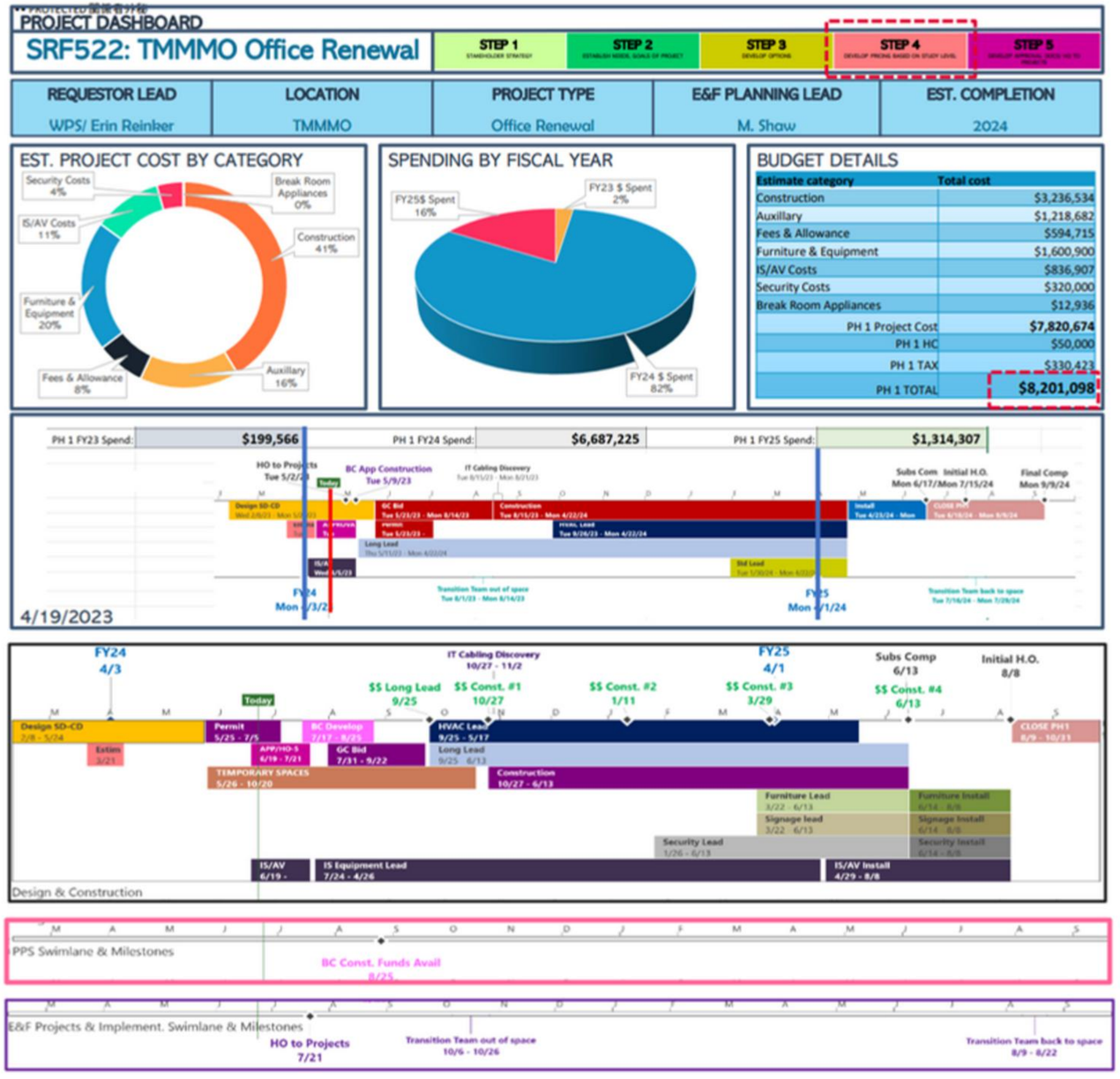
- **Start with brand;** then prove it in the room. Sequence changes (menus/wayfinding → façades/interiors) to avoid identity shock.
- **Listen first.** Pulse loyalists, lapsed guests, newcomers, and frontline staff.
- **Protect 5–7 heritage anchors.** Arrival sequence, a warm wood-tone zone, a tactile object/ritual, provenance tags, a porch/threshold cue.
- **Layer light, don't flood it.** Comfort ambient + targeted task/accent.
- **Preserve circulation dignity.** Clear sightlines, intuitive queues, ADA turning radii.
- **Keep regional specificity (~15–20%).** Small, place-based stories prevent sameness.
- **Measure & communicate.** Track Net Promoter Score (NPS), dwell time, themed comments, clean/close time—and share what stayed/changed/why.



When budgets are tight and timelines are fast

- **Own the first 30 feet.** Clarify entry, host/ordering, one focal wall.
- **Swap to layered lighting.** Relamp color temps; add table/task accents; add dimming.
- **Refinish/reupholster.** Re-stain millwork, re-laminate tops, swap hardware—signal care, keep patina.
- **Quick-apply storytelling.** Timeline bands, wall graphics, and provenance tags.
- **Drop-in acoustics.** Modular panels, fabric baffles, soft goods in seating zones.
- **Specify a kit-of-parts.** In-stock fixtures with vetted alternates; prefer like-for-like and freestanding moves; use overnight/weekend micro-closures.

PROJECT MANAGEMENT



ESTIMATE CATEGORY	TOTAL COST	FY23 % COMP	FY23 $ Spent	FY24 % COMP	FY24 $ Spent	FY25 % COMP	FY25$ Spent
		5%		68%		27%	
CONSTRUCTION	$2,946,700	0.0%	$ -	67.0%	$ 1,974,289	33.0%	$ 972,411
AUXILLARY	$961,538	0.0%	$ -	100.0%	$ 961,538	0.0%	$ -
FEES & ALLOWANCES	$497,194	32.0%	$ 159,102.22	60.0%	$ 298,317	8.0%	$ 39,776
FURNITURE & SIGNAGE	$1,600,900	0.0%	$ -	50.0%	$ 800,450	50.0%	$ 800,450
IS/AV COSTS	$836,907	0.0%	$ -	75.0%	$ 627,680	25.0%	$ 209,227
SECURITY COSTS	$320,000	0.0%	$ -	75.0%	$ 240,000	25.0%	$ 80,000
EQUIPMENT	$12,936	0.0%	$ -	50.0%	$ 6,468	50.0%	$ 6,468
PROJECT SUBTOTAL	$7,176,176		$ 159,102.22		$ 4,908,742		$ 2,108,331
TAX	$303,193		$ 6,722.07		$ 207,394		$ 89,077
E&F Responsibility	*$500,000*				$ 250,000		$ 250,000
TOTAL	**$6,979,369**	FY23 Spend:	**$ 165,824.29**	FY24 Spend:	**$ 4,866,136**	FY25 Spend:	**$ 1,947,408**
HC	$513,360			*PPS Budgeted for FY24*	*$ 5,400,000.00*	*PPS Budgeted for FY25*	*$ 2,400,000.00*
PPS remaining funds	$986,455.34			*Potential Remaining for*	**$ 533,864**	*Potential Remaining for*	**$ 452,591.67**
OPEX TOTAL	$5,075,276	**OP-EX**	$ 159,102.22	**OP-EX**	$ 3,858,292	**OP-EX**	$ 1,057,881
CAPEX TOTAL	$1,600,900	**CAP-EX**	$ -	**CAP-EX**	$ 800,450	**CAP-EX**	$ 800,450
		TAXES	$ 6,722.07	TAXES	$ 207,394.35	TAXES	$ 89,077.00
CONSTRUCTION/SF	$196						
Total/SF	$499						
Tax rate	4.23%						

UPCOMING MILESTONES

NO.	DATE ADDED	DESCRIPTION	STATUS	DUE DATE	BALL IN COURT	MILESTONE MET	IMPACT	ATTENDEES	COMMENTS
1	6/6/2023	Approval of temporary space/costs	Open	6/29/23	PPS	N	X		6/21 - ON HOLD- Pending recent Value-Engineering Charette by E&F 6/6- Final costs should be available by 6/29.
2	6/6/2023	Final cost for project	Open	6/29/23	E&F	N	X		6/21 - ON HOLD- Pending recent Value-Engineering Charatte and BI furniture costs.
3	6/30/2023	Business Start/Approval	Open	8/10/23	PPS	N	Δ		Less than 8 weeks for BC approval by the time final costs are known.
4	6/13/2023	Furniture layout/costs for temp space	Open	6/16/23	PPS	N	Δ		Costs to purchase are higher than moving existing furniture-- but smaller desking could allow more HC in one (modular) space.
5	6/15/2023	Final estimates for furniture	Open	6/16/23			X		6/21/23 - Pricing for furniture (final space) still not received.
6									

ITEM #	DATE OF CHANGE	CHANGE DESCRIPTION	STATUS	COST $ IMPACT	COST FY24	COST FY25	COST FY26	SCHEDULE IMPACT	SCHEDULE REV. H/O DATE	REQUESTOR DATE COMMUN.	REQUESTOR ATTENDEES	COMMENTS
1	5/30/2023	Approval of temporary space locations	Closed		$5,187K	$1,783K	$0K	—	7/24/2024	5/30/2023	See mtg notes 5/30	5/30/23- OD2 and the modular buidling were approved verbally by team (TMMMO/PPS) on team call.
2	6/6/2023	CURRENT BUDGET	Closed		$5,187K	$1,783K	$0K	O	7/24/2024			6/6/23-Fiscal spread is based upon the assumption that 50% of the FF&E costs can be spent in FY24 with remaining spent in FY25.
3	6/14/2023	CURRENT BUDGET/SCHEDULE	Closed		$5,127K	$1,947K	$0K	O	8/8/2023	6/13/2023	CR, DO; see meeting notes 6/13.	6/14- Additional time needed to complete CDs and develop costs for temporary space.
4	6/21/2023	E&F Re-pricing/value engineering.	Open		TBD	TBD		Δ	TBD	6/26/2023		Risk to schedule/funds due to delay// Opportunity to save money
5								TBΔ				





Cocktail bar, Fontainebleau,
South Beach, Miami







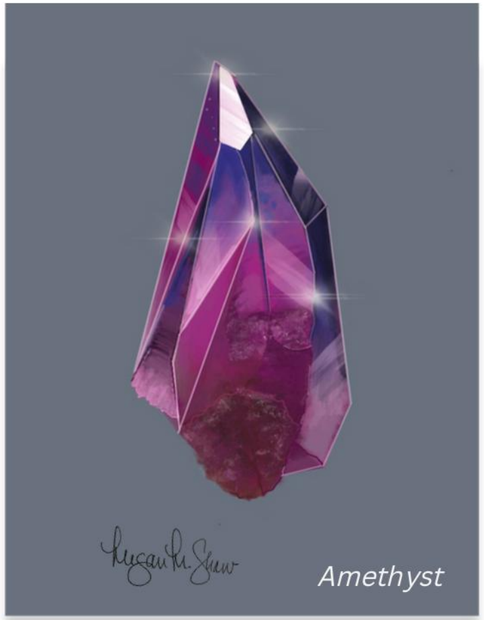
Layers of Louisville
Street Exhibit Concept



Futuristic bar

SKETCHES













SKETCHES

Thank you. :)